

The Handler

Muse
Drones

Words & Music by Muse

Dropped D
④ = D

♩ = 130

Intro

E-Bass

Intro musical notation for E-Bass, showing a 4/4 time signature and empty staves for music and TAB.

Intro musical notation for E-Bass, showing a 4/4 time signature, a melody line with a dynamic marking of *mf*, and a corresponding TAB line.

Couplet

Couplet musical notation for E-Bass, showing a 4/4 time signature, a melody line with a dynamic marking of *mf*, and a corresponding TAB line. Includes a first ending bracket labeled "1-3" and a "4x" repeat sign.

Refrain

Refrain musical notation for E-Bass, showing a 4/4 time signature, a melody line with a dynamic marking of *mf*, and a corresponding TAB line.

Refrain musical notation for E-Bass, showing a 4/4 time signature, a melody line with a dynamic marking of *mf*, and a corresponding TAB line.

Riff

12 0 0 0 3 3 | 3 7 7 7 | 8 | 7

12 0 0 0 3 3 | 3 7 7 7 | 8 | 7

Couplet

12 0 0 0 3 3 | 3 7 7 7 | 8 | 7

12 0 0 0 3 3 | 3 7 7 7 | 13 12 15 15 | 12 11 14 14

Refrain

12 15 14 12 | 10 9 | 12 12 | 12 8 | 7 | 6 9 | 9 11 12 13 | 14 14 14 14 12 10 9

12 15 14 12 | 10 9 | 12 12 | 12 8 | 7 | 6 9 | 9 11 12 13 | 14 14 14 14

Riff

Musical notation for Riff (first system): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

TAB notation for Riff (first system):
T: 12 0 0 0 3 3 | 3 7 7 7 | 8 | 7
A:
B:

Musical notation for Riff (second system): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

TAB notation for Riff (second system):
T: 12 0 0 0 3 3 | 3 7 7 7 | 8 | 7
A:
B:

Solo Part 1

Musical notation for Solo Part 1 (first system): Bass clef, empty staff.

TAB notation for Solo Part 1 (first system):
T:
A:
B:

Musical notation for Solo Part 1 (second system): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic marking: *mf*. Ending: **//**.

TAB notation for Solo Part 1 (second system):
T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A:
B: **//**

Solo Part 2

Musical notation for Solo Part 2 (first system): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic marking: *mf*. Phrasing: /: # /: /: /: .

TAB notation for Solo Part 2 (first system):
T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A:
B: /: /: /: /:

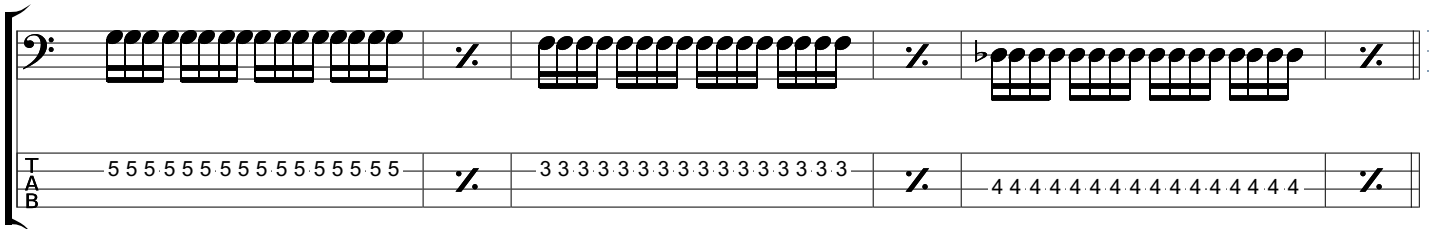
Musical notation for Solo Part 2 (second system): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic marking: *mf*. Phrasing: /: /: /: .

TAB notation for Solo Part 2 (second system):
T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A:
B: /: /: /: /:

Solo Part 2

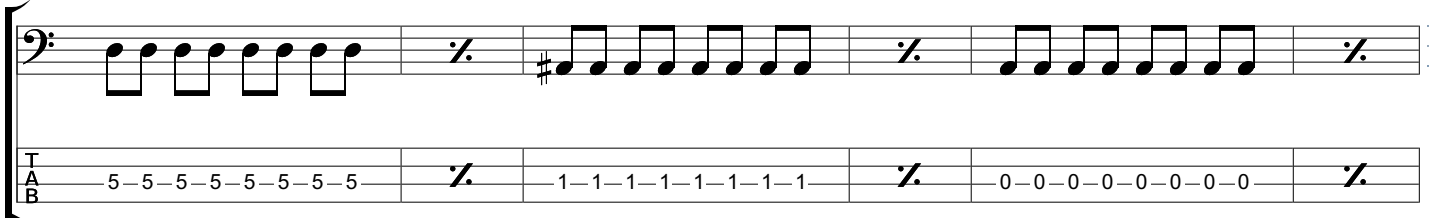
Musical notation for Solo Part 2 (third system): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic marking: *mf*. Phrasing: /: # /: /: /: .

TAB notation for Solo Part 2 (third system):
T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A:
B: /: /: /: /:

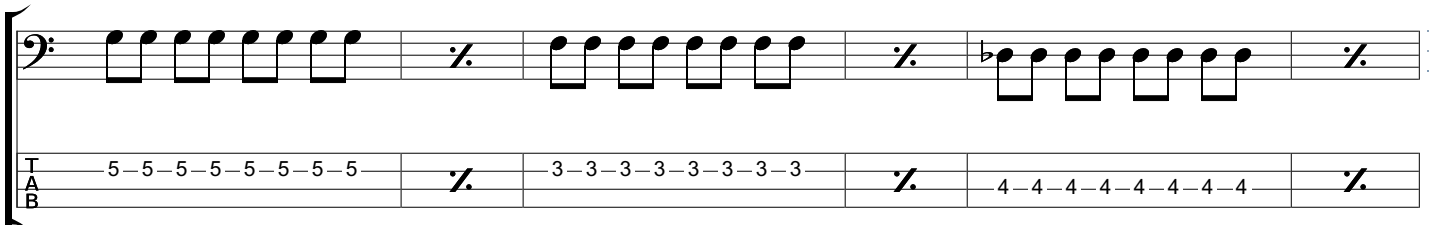


 TAB: 5 / 3 / 4

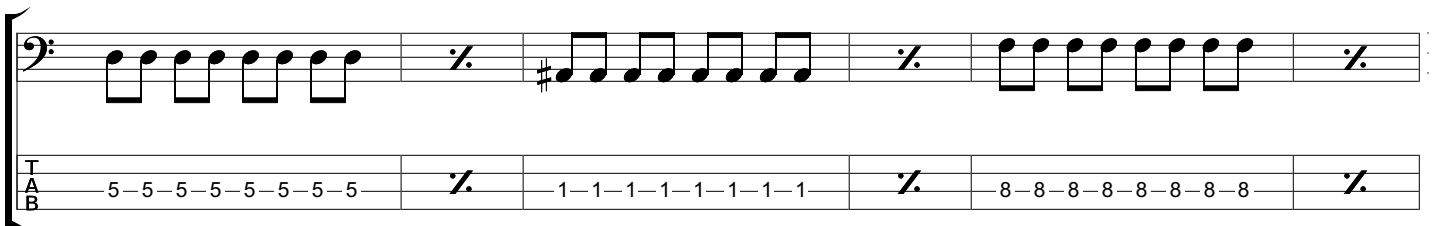
Pont



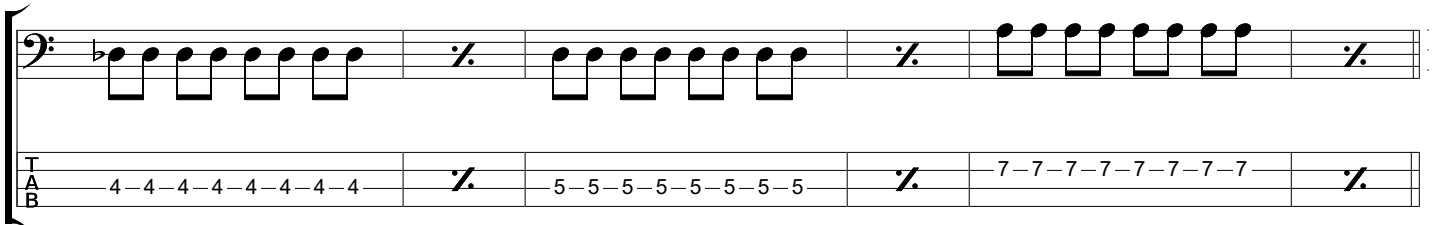
 TAB: 5-5-5-5-5-5-5-5-5 / 1-1-1-1-1-1-1-1-1 / 0-0-0-0-0-0-0-0-0



 TAB: 5-5-5-5-5-5-5-5-5 / 3-3-3-3-3-3-3-3-3 / 4-4-4-4-4-4-4-4-4

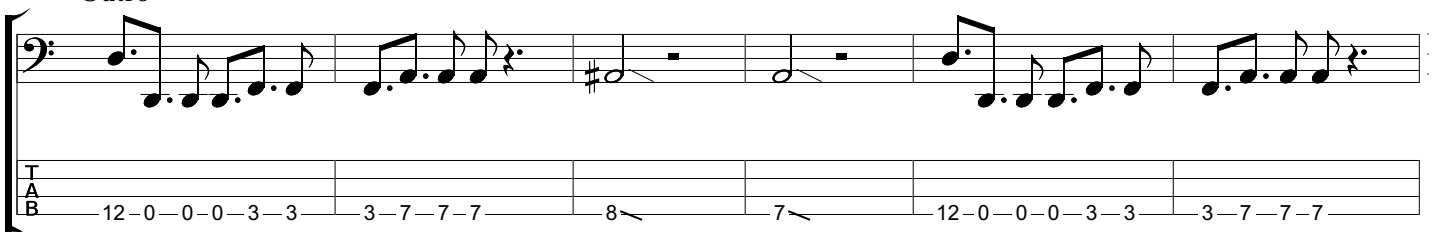


 TAB: 5-5-5-5-5-5-5-5-5 / 1-1-1-1-1-1-1-1-1 / 8-8-8-8-8-8-8-8-8

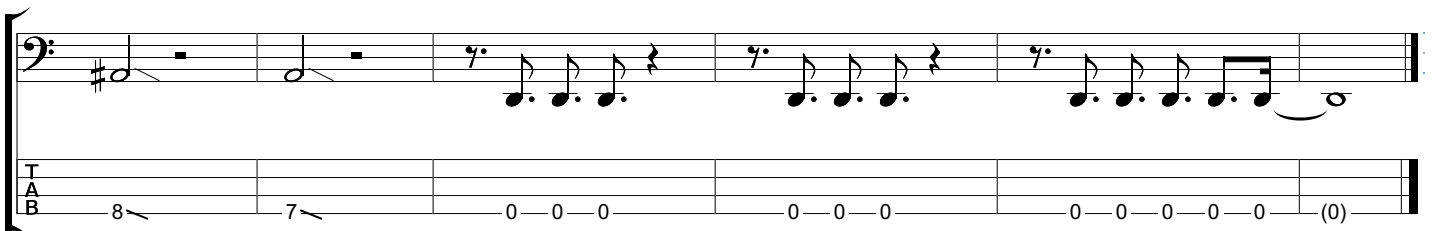


 TAB: 4-4-4-4-4-4-4-4-4 / 5-5-5-5-5-5-5-5-5 / 7-7-7-7-7-7-7-7-7

Outro



 TAB: 12-0-0-0-3-3 / 3-7-7-7 / 8 / 7 / 12-0-0-0-3-3 / 3-7-7-7



 TAB: 8 / 7 / 0-0-0 / 0-0-0 / 0-0-0-0-0 / (0)