

Reapers

Muse
Drones

Dropped D
④ = D

♩ = 96

Chris

Musical notation for Chris, first system. Bass clef, 4/4 time signature. Five measures of whole notes on the D string (4th fret). Below the staff is a TAB line with five empty boxes.

Musical notation for Chris, second system. Bass clef, 4/4 time signature. Four measures of whole notes on the D string (4th fret). Below the staff is a TAB line with four empty boxes.

Musical notation for Chris, third system. Bass clef, 4/4 time signature. Four measures of whole notes on the D string (4th fret), followed by a melodic phrase in the fifth measure. The melodic phrase consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The dynamic marking *mf* is placed below the staff. Below the staff is a TAB line with fret numbers: 12 10 8 7 5 4.

Verse

Musical notation for Chris, Verse, first system. Bass clef, 4/4 time signature. Eighth-note pattern. Below the staff is a TAB line with fret numbers: 12 12 14 12 15 12 14 12 15 12 14 12 14 15 14 10 (10) 10 12 10 14 10 12 10 14 10 12 10 12 14 12 8.

Musical notation for Chris, Verse, second system. Bass clef, 4/4 time signature. Eighth-note pattern. Below the staff is a TAB line with fret numbers: (8) 8 10 8 12 8 10 8 12 8 10 8 10 12 10 7 (7) 7 8 7 11 7 8 7 11 7 8 7 8 11 7 12.

Musical notation for Chris, Verse, third system. Bass clef, 4/4 time signature. Eighth-note pattern. Below the staff is a TAB line with fret numbers: 12 12 14 12 15 12 14 12 15 12 14 12 14 15 14 10 (10) 10 12 10 14 10 12 10 14 10 12 10 12 14 12 8.

Musical notation for the first section, featuring a bass line with a melodic sequence and a guitar tablature below it. The tablature includes fret numbers such as (8)-8-10-8-12-8-10-8-12-8-10-8-10-12-10-7 and (7)-7-8-7-11-7-8-7-11-7-8-7-8-11-7-0.

Pre-Chorus

Musical notation for the Pre-Chorus section, showing a rhythmic bass line and corresponding guitar tablature. The tablature includes fret numbers such as 0-5-3-0-3-0, 5-3-0-0-5, 0-5-3-0-3-0, 5-0, 0-5-3-0-3-0, 5-3-0-0-5, 0-5-3-0-3-0, 5-0, 0-5-3-0-3-0, 5-0-3-4.

Chorus

Musical notation for the first part of the Chorus, featuring a steady bass line and guitar tablature. The tablature includes fret numbers such as 3-5-5-5-5-5-3-5, 2-3-3-3-3-3-2-3, 1-3-3-3-3-3-1-3, and 3-5-5-5-5-5-3-0-3-2.

Musical notation for the second part of the Chorus, continuing the bass line and guitar tablature. The tablature includes fret numbers such as 3-5-5-5-5-5-3-5, 2-3-3-3-3-3-2-3, 1-3-3-3-3-3-1-3, and 3-5-5-5-5-5-3-0-3-2.

Bridge

Musical notation for the Bridge section, consisting of a single note held in the bass line.

Musical notation for the first part of the final section, featuring a melodic bass line and guitar tablature. The tablature includes fret numbers such as 10-10, 12-12, 12-12, 10-10, 12-12, 12-12, 10-10, 13-13, 12-12, 13-13, 10-10, 13-13, 12-12, 13-13.

Musical notation for the second part of the final section, featuring a melodic bass line and guitar tablature. The tablature includes fret numbers such as 10-10, 14-14, 12-12, 14-14, 10-10, 14-14, 12-12, 14-14, 12-10, 8, 7, 5, 4.

Verse

TAB: 12 12·14·12 15·12·14 12·15·12·14 12·15·12 14·10 — (10)·10 — 12 — 10 — 14 — 10 — 12 — 10 — 14 — 10 — 12 — 10 — 14 — 10 — 12 — 8 —

TAB: (8)·8 — 10 — 8 — 12 — 8 — 10 — 8 — 12 — 8 — 10 — 8 — 12 — 8 — 10 — 7 — (7)·7 — 8 — 7 — 11 — 7 — 8 — 7 — 11 — 7 — 8 — 7 — 11 — 7 — 8 — 7 —

TAB: 12 12·14·12 15·12·14 12·15·12·14 12·15·12 14·10 — (10)·10 — 12 — 10 — 14 — 10 — 12 — 10 — 14 — 10 — 12 — 10 — 14 — 10 — 12 — 8 —

TAB: (8)·8 — 10 — 8 — 12 — 8 — 10 — 8 — 12 — 8 — 10 — 8 — 12 — 8 — 10 — 7 — (7)·7 — 8 — 7 — 11 — 7 — 8 — 7 — 11 — 7 — 8 — 7 — 11 — 7 — 8 — 7 —

Pre-Chorus

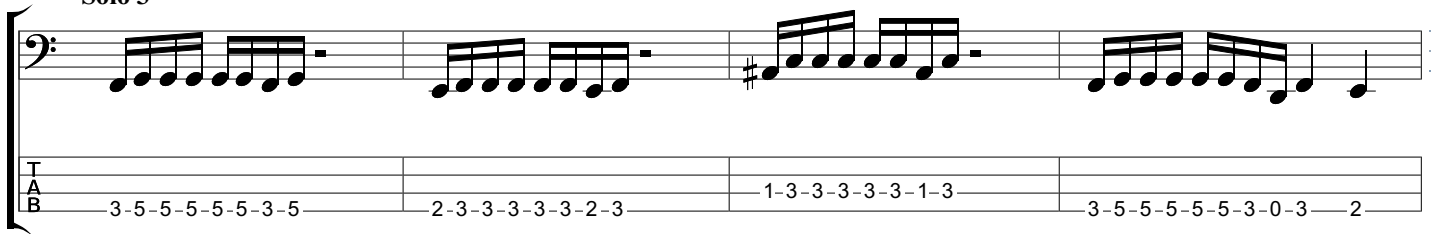
TAB: 0 5-3-0-3-0 5-3-0-0 5-0 0 5-3-0-3-0 5-0 0 5-3-0-3-0 5-3-0-0 5-0 0 5-3-0-3-0 5-0-3-4

Chorus

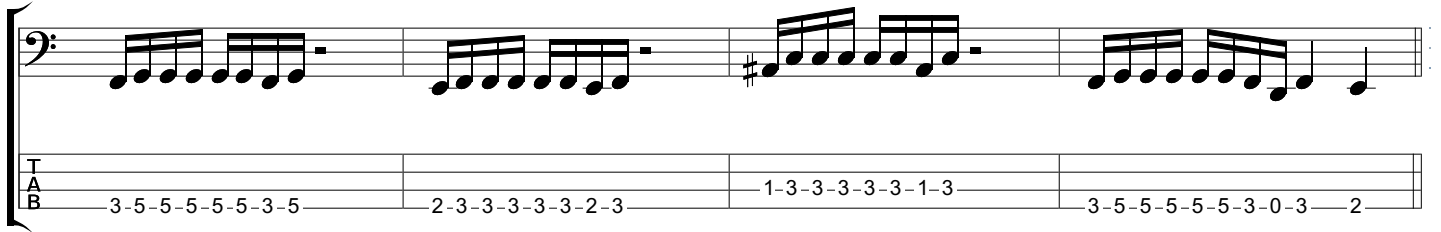
TAB: 3-5-5-5-5-5-3-5 2-3-3-3-3-3-2-3 1-3-3-3-3-3-1-3 3-5-5-5-5-5-3-0-3-2

TAB: 3-5-5-5-5-5-3-5 2-3-3-3-3-3-2-3 1-3-3-3-3-3-1-3 3-5-5-5-5-5-3-0-3-2

Solo 3

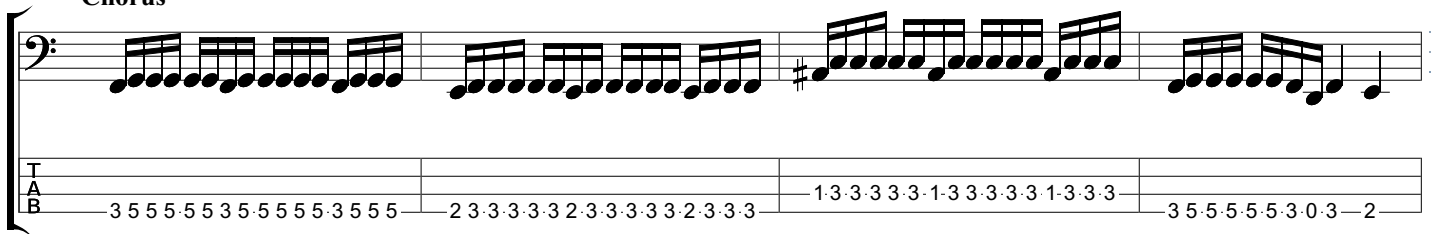


Musical notation for Solo 3, first system. Bass clef, four measures of eighth-note runs. TAB: 3-5-5-5-5-5-3-5 | 2-3-3-3-3-3-2-3 | 1-3-3-3-3-3-1-3 | 3-5-5-5-5-5-3-0-3-2

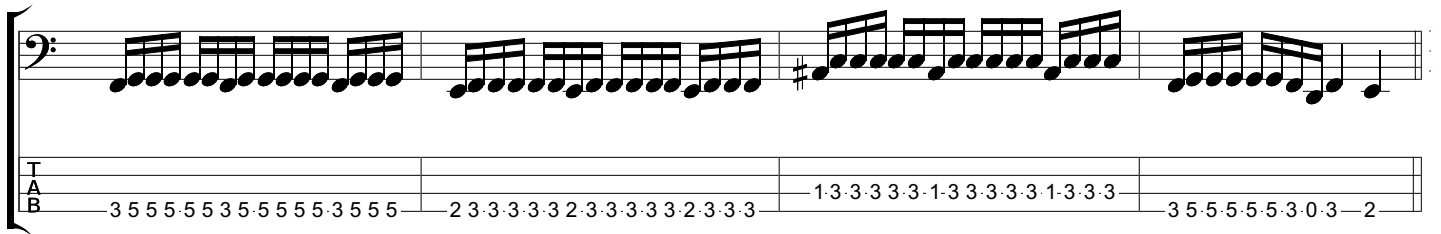


Musical notation for Solo 3, second system. Bass clef, four measures of eighth-note runs. TAB: 3-5-5-5-5-5-3-5 | 2-3-3-3-3-3-2-3 | 1-3-3-3-3-3-1-3 | 3-5-5-5-5-5-3-0-3-2

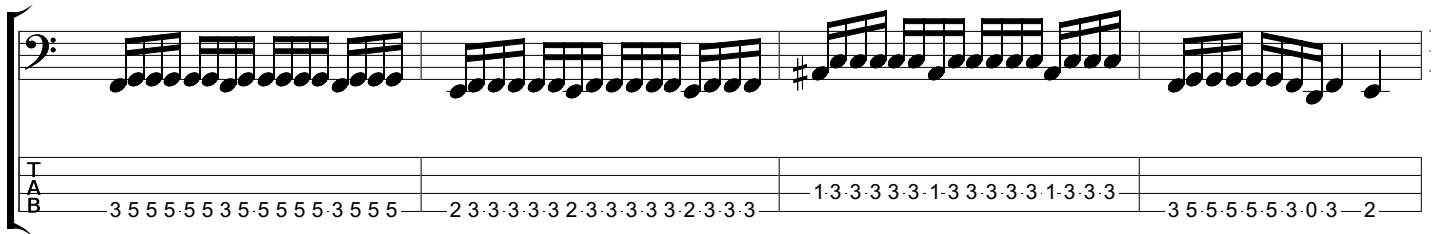
Chorus



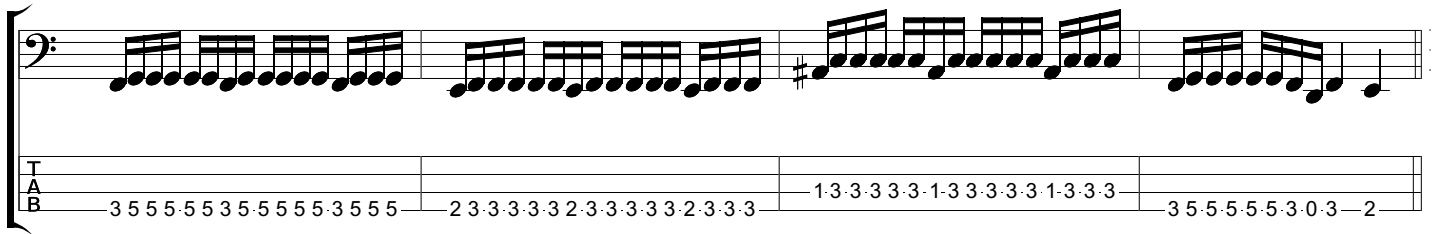
Musical notation for Chorus, first system. Bass clef, four measures of eighth-note runs. TAB: 3 5 5 5 5 5 3 5 5 5 5 3 5 5 5 | 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 | 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 | 3 5 5 5 5 5 3 0 3 2



Musical notation for Chorus, second system. Bass clef, four measures of eighth-note runs. TAB: 3 5 5 5 5 5 3 5 5 5 5 3 5 5 5 | 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 | 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 | 3 5 5 5 5 5 3 0 3 2

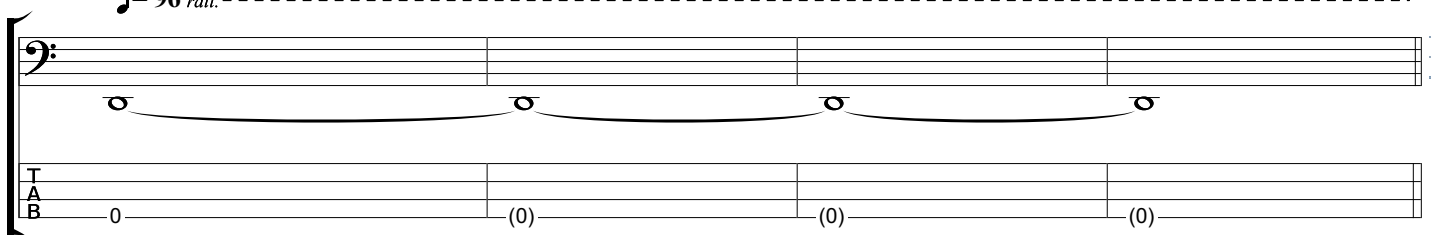


Musical notation for Chorus, third system. Bass clef, four measures of eighth-note runs. TAB: 3 5 5 5 5 5 3 5 5 5 5 3 5 5 5 | 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 | 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 | 3 5 5 5 5 5 3 0 3 2



Musical notation for Chorus, fourth system. Bass clef, four measures of eighth-note runs. TAB: 3 5 5 5 5 5 3 5 5 5 5 3 5 5 5 | 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 | 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 | 3 5 5 5 5 5 3 0 3 2

$\text{♩} = 96 \text{ rall.}$ -----



Musical notation for Chorus, fifth system. Bass clef, four measures of whole notes. TAB: 0 | (0) | (0) | (0)

