

# Knights of Cydonia

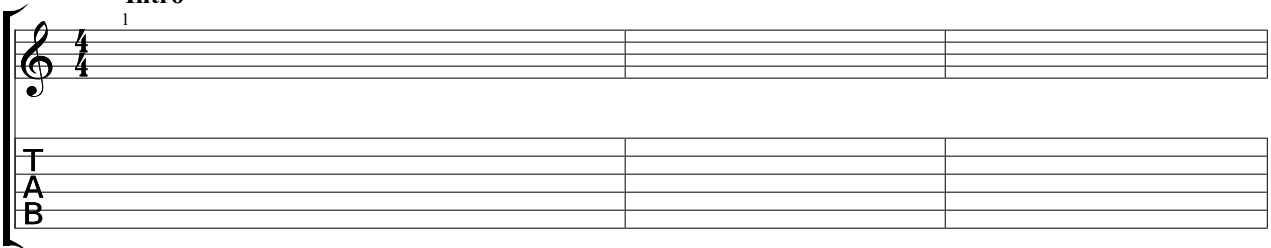
Standard tuning

♩ = 138

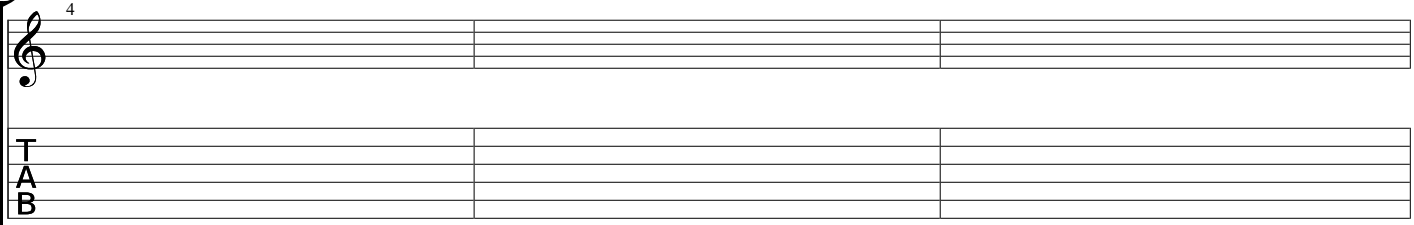
E-Gt

Intro

1

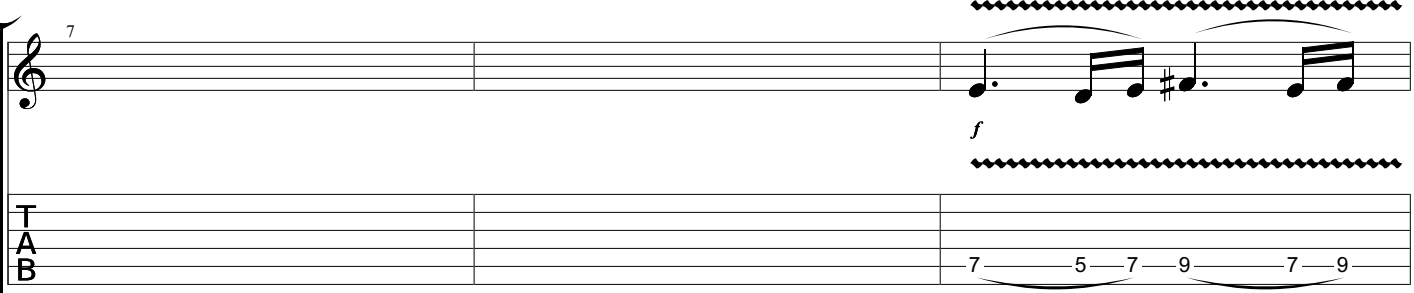


4



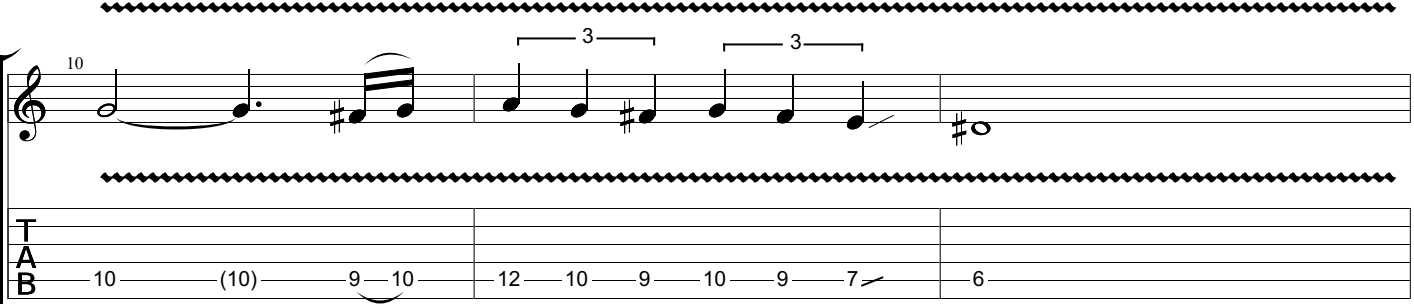
7

*f*



10

3 3



13

T  
A  
B

7 5 7 9 7 9 10 (10) 9 10 12 10 9 10 9 7

16

*mf* *f*

T  
A  
B

6 14 (14) 0

19

1

T  
A  
B

(0) (0) (0)

Guitare

22

*mf*

T  
A  
B

10 9 7 5 7 9 10 9 7

25

T			
A			
B	5	6 — 6 — 7 — 9	7 — 10 — 12

28

T			
A			
B	13 — 12 — 13	14	13 — 10 — 10

31

T			
A			
B	12	13 — 12 — 10	13

34

T			
A			
B	12 — 10 — 8	10 — 8 — 6	8

37

T			
A			
B	9	10	10 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 10 — 10 — 10

40

TAB 13 (13) 11 10 8

43

TAB 6 8 10 11 10 8 6

46

TAB 7 8 10 8 11 13 14 13 14

49

TAB 15 19 16 16 18

52

T  
A  
B

55

T  
A  
B

58

T  
A  
B

**Couplet**

61

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

*mf*

T  
A  
B

73

T  
A  
B

76

T  
A  
B

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

*f*

T  
A  
B

7 — 5 — 7 — 9 — 7 — 9

91

3 3

T  
A  
B

10 — (10) — 9 — 10 — 12 — 10 — 9 — 10 — 9 — 7 — 6

94

3 3

T  
A  
B

7 — 5 — 7 — 9 — 7 — 9 — 10 — (10) — 9 — 10 — 12 — 10 — 9 — 10 — 9 — 7

♩ = 207

97

*mf*

T  
A  
B

6 14 (14) 2 0

100

T  
A  
B

(2) (0) (2) (0) (2) (0)

**Refrain**

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B

112

T  
A  
B



115

T  
A  
B

118

*mp*  
P.M.-----|

T  
A  
B

121

P.M.-----|

T  
A  
B

124

P.M.-----|

T  
A  
B

127

P.M.-----|

T  
A  
B

130

P.M.-----|

T  
A  
B

Yeah !

133

P.M.-----|

T	9	9	9	9-9-9	9	9	9	9	9-9-9		
A	9	9	9	9-9-9	9	9	9	9	9-9-9		
B	7	7	7	7	7	7	7	7	7	5-7-7-7	0 5-7-7-7 0

136

T											
A											
B	5-7-7-7	0 5-7-7	5-7-5	5-2-2-2	2-5-2-2-2	2-2	5-2-2-2	2-2-5	7-7		

139

T											
A											
B	7-0-0-0	0-7-0-0-0	0	7-0-0-0	0-7-0-0-2	0-0	3-0-0-0	0-3-0-0-0	0-0		

142

T											
A											
B	3-0-0-0	0-3-0-0-5-6-7	5-7-7-7	0 5-7-7-7	0	5-7-7-7	0 5-7-7-7	5	7-5		

145

T											
A											
B	5-2-2-2	2-5-2-2-2	2-2	5-2-2-2	2-5-2-2-5	7-7	7-0-0-0	0-7-0-0-0	0-0		

148

T											
A											
B	7-0-0-0	0-7-0-0-2	0-0	3-0-0-0	0-3-0-0-0	0-0	3-0-0-0	0-3-0-0-5	6-7		

Refrain

151

Musical notation for measures 151-153. The staff shows a melodic line with eighth and quarter notes. The guitar tablature below is: 5-7-7-7-0 5-7-7-7-0 5-7-7-7-0 5-7-7-5 7-5 5-2-2-2-2-5-2-2-2-2

154

Musical notation for measures 154-156. The staff shows a melodic line with eighth and quarter notes. The guitar tablature below is: 5-2-2-2-2-5-2-2-5-7-7 7-0-0-0-0-7-0-0-0-0 7-0-0-0-0-7-0-0-2-0-0

157

Musical notation for measures 157-159. The staff shows a melodic line with eighth and quarter notes, including a sharp sign. The guitar tablature below is: 3-0-0-0-0-3-0-0-0-0 3-0-0-0-0-3-0-0-5-6-7 5-7-7-7-0 5-7-7-7-0

160

Musical notation for measures 160-162. The staff shows a melodic line with eighth and quarter notes. The guitar tablature below is: 5-7-7-7-0 5-7-7-5 7-5 5-2-2-2-2-5-2-2-2-2 5-2-2-2-2-5-2-2-5-7-7

163

Musical notation for measures 163-165. The staff shows a melodic line with eighth and quarter notes. The guitar tablature below is: 7-0-0-0-0-7-0-0-0-0 7-0-0-0-0-7-0-0-2-0-0 3-0-0-0-0-3-0-0-0-0

Pont

166

Musical notation for measures 166-168. The staff shows a melodic line with eighth and quarter notes, including a sharp sign. The guitar tablature below is: 3-0-0-0-0-3-0-0-5-6-7 5-7-7-7-0 5-7-7-7-0 5-7-7-7-0 5-7-7-5 7-5

169

T  
A  
B

5-2-2-2-2-5-2-2-2-2 | 5-2-2-2-2-5-2-2-5-7-7 | 7-0-0-0-0-7-0-0-0-0

172

T  
A  
B

7-0-0-0-0-7-0-0-2-0-0 | 3-0-0-0-0-3-0-0-0-0-0 | 3-0-0-0-0-3-0-0-5-6-7

175

T  
A  
B

5-7-7-7-0 | 5-7-7-7-0 | 5-7-7-7-0 | 5-7-7-5 | 5-2-2-2-2-5-2-2-2-2

178

T  
A  
B

5-2-2-2-2-5-2-2-5-7-7 | 7-0-0-0-0-7-0-0-0-0-0 | 7-0-0-0-0-7-0-0-2-0-0

**Outro**

181

T  
A  
B

3-0-0-0-0-3-0-0-0-0-0 | 3-0-0-0-0-3-0-0-5-6-7 | 3-0-0-0-0-3-0-0-0-0-0

184

T  
A  
B

3-0-0-0-0-3-0-0-5-6-7 | 3-0-0-0-0-3-0-0-0-0-0 | 3-0-0-0-0-0-2-2-0-2-2

