

Knights of Cydonia

Standard tuning

♩ = 138

E-Bass

Intro

1

mf

T
A
B

0 2 3 5 5

4

T
A
B

7 0 2 3

7

T
A
B

5 5 7 0 2

10

T
A
B

3 5 5 7

13

T
A
B

0 2 3 5 5

16

TAB 7 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

19

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Guitare
22

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

25

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

28

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

31

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

34

T
A
B

3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6

37

T
A
B

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

40

T
A
B

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

43

T
A
B

6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6

46

T
A
B

3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7

49

T
A
B

6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6

52

T
A
B

55

T
A
B

58

T
A
B

Couplet

61

T
A
B

64

T
A
B

67

T
A
B

154

TAB 5-2-2-2 2-5-2-2-5-7-7 | 7-0-0-0-0-7-0-0-0-0 | 7-0-0-0-0-7-0-0-2-0-0

157

TAB 3-0-0-0-0-3-0-0-0-0 | 3-0-0-0-0-3-0-0-5-6-7 | 5-7-7-7-0 5-7-7-7-0

160

TAB 5-7-7-7-0 5-7-7-5-7-5 | 5-2-2-2-2-5-2-2-2-2 | 5-2-2-2-2-5-2-2-5-7-7

163

TAB 7-0-0-0-0-7-0-0-0-0 | 7-0-0-0-0-7-0-0-2-0-0 | 3-0-0-0-0-3-0-0-0-0

Pont

166

TAB 3-0-0-0-0-3-0-0-5-6-7 | 5-7-7-7-0 5-7-7-7-0 | 5-7-7-7-0 5-7-7-5-7-5

169

TAB 5-2-2-2-2-5-2-2-2-2 | 5-2-2-2-2-5-2-2-5-7-7 | 7-0-0-0-0-7-0-0-0-0

172

TAB 7-0-0-0-0-7-0-0-2-0-0 | 3-0-0-0-0-3-0-0-0-0 | 3-0-0-0-0-3-0-0-5-6-7

175

T
A
B

5-7-7-7-0 5-7-7-7-0 5-7-7-7-0 5-7-7-5 7-5 5-2-2-2-2 5-2-2-2-2

178

T
A
B

5-2-2-2-2 5-2-2-2-5 7-7 7-0-0-0-0 7-0-0-0-0 7-0-0-0-0 7-0-0-0-0 7-0-0-2-0-0

181

Outro

T
A
B

3-0-0-0-0 3-0-0-0-0 3-0-0-0-0 3-0-0-5-6-7 3-0-0-0-0 3-0-0-0-0

184

T
A
B

3-0-0-0-0 3-0-0-5-6-7 3-0-0-0-0 3-0-0-0-0 3-0-0-0-0 0-2-2-0-2-2

187

T
A
B

3-0-0-0-0 3-0-0-0-0 3-0-0-5-6-7 3-0-0-0-0 3-0-0-0-0

190

T
A
B

3 0 0 0 0 5 7 7 10 7 5 0 (0)

193

T
A
B

(0)

196

The image shows two musical staves. The top staff is a bass clef staff with a treble clef symbol and a colon. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are divided into three measures by vertical bar lines and end with a double bar line.