

# Unnatural Selection

Muse  
The Resistance

Music by Muse

Dropped D  
④=D

Moderate ♩ = 120

**E-Bass**

**Intro** **Chorus**

This block contains the first system of music, labeled 'Intro' and 'Chorus'. It features a bass clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: two eighth notes followed by a dotted quarter note. The first measure of the Intro is marked with a '1' above it. Below the staff is a three-line TAB system.

This block contains the second system of music, starting at measure 7. It continues the repeating eighth-note pattern from the previous system. Below the staff is a three-line TAB system.

**♩ = 159**  
**Break**

This block contains the third system of music, starting at measure 14 and labeled 'Break'. The tempo is increased to 159 bpm. The music continues with the repeating eighth-note pattern. Below the staff is a three-line TAB system.

This block contains the fourth system of music, starting at measure 21. It continues the repeating eighth-note pattern until measure 26, where it transitions to a melodic line. The melodic line starts with a forte (*f*) dynamic and consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Below the staff is a three-line TAB system with fret numbers: 3-0-3, 3-4, 4, 4.

This block contains the fifth system of music, starting at measure 27. It continues the melodic line from the previous system. Below the staff is a three-line TAB system with fret numbers: 5, 5-5-5-5-5-5-5, 8-5-8-9-10-8-10-11, 11-12-0-0-0-0-0-0.

30

TAB: 3-0-3 | 3-4 | 4-4 | 5 | 5-5-5-5-5-5-5 | 8-5-8-9-10-8-10-11

33

Verse

TAB: 11-12-0-0-0-0-0-0 | 3-0-3 | 3-4 | 4-4 | 5 | 5-5-5-5-5-5-5

36

TAB: 8-5-8-9-10-8-10-11 | 11-12-0-0-0-0-0-0 | 3-0-3 | 3-4 | 4-4

39

TAB: 5 | 5-5-5-5-5-5-5 | 8-5-8-9-10-8-10-11 | 11-12-0-0-0-0-0-0

42

Pre-Chorus

TAB: 3-4 | 4 | 17-17-17-17-16-16-16-16 | 17-17-19-19-20-20 | 19-19

45

TAB: 17-17-17-17-17-17-17-17 | 14-14-14-14-14-14-14-14 | 15-15-15-15-14-14-14-14

48

T  
A  
B

15—15—14—14—12—12—11—11— 12—12—12—12—12—12—12—12— 7—7—7—7—7—7—7—7—

**Chorus**

51

T  
A  
B

5—5—5—5—5—5—5—5— 5—5—5—5—5—5—5—5— 5— 5—5—5—5—5—5—5—5—

55

T  
A  
B

3—3—3—3—3—3—3—3— 3—3—3—3—3—3—3—3— 3— 3—3—3—3—3—3—3—3— 3—3—3—3—3—3—3—3—

59

T  
A  
B

8—8—8—8—8—8—8—8— 8—8—8—8—8—8—8—8— 1—1—1—1—1—1—1—1— 2—2—2—2—2—2—2—2—

63

T  
A  
B

3—3—3—3—3—3—3—3— 4—4—4—4—4—4—4—4— 5—5—5—5—5—5—5—5— 1—1—1—1—3—3—3—3—

**Break**

67

T  
A  
B

8 (8) 4 5—5—5—5—5—5—5—5— 8—5—8—9—10—8—10—11—

71

T  
A  
B

11—12—0—0—0—0—0—0— 3—0—3—4—4— 5— 5—5—5—5—5—5—5—

74

T  
A  
B

8 5 8 9 10 8 10 11 | 11 12 0 0 0 0 0 0 | 3 0 3 4 4

Verse

77

T  
A  
B

5 | 5 5 5 5 5 5 5 | 8 5 8 9 10 8 10 11 | 11 12 0 0 0 0 0 0

80

T  
A  
B

3 0 3 3 4 4 4 | 5 | 5 5 5 5 5 5 5 | 8 5 8 9 10 8 10 11

83

T  
A  
B

11 12 0 0 0 0 0 0 | 3 0 3 3 4 4 4 | 5 | 5 5 5 5 5 5 5

86

T  
A  
B

8 5 8 9 10 8 10 11 | 11 12 0 0 0 0 0 0 | 3 0 3 3 4 4 4

89

T  
A  
B

5 | 5 5 5 5 5 5 5 | 8 5 8 9 10 8 10 11 | 11 12 0 0 0 0 0 0

Pre-Chorus

92

TAB 3 0 3 3 4 4 || 17 17 17 17 16 16 16 16 | 17 17 19 19 20 20 19 19

95

TAB 17 17 17 17 17 17 17 17 17 | 14 14 14 14 14 14 14 14 | 15 15 15 15 14 14 14 14

98

TAB 15 15 14 14 12 12 11 11 | 12 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 7

Chorus

101

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 || 5 | 5 5 5 5 5 5 5 5

105

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

109

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

113

TAB 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 1 1 1 1 3 3 3 3

♩ = 159 *rall.* ----- ♩ =  $\frac{3}{4}$  90-56 ♩ = 56

( $\frac{3}{4}$  =  $\frac{3}{4}$ )

**Break**

117

6/8

*mp*

TAB 8 10 12 13 10 8 11 12 9 10 12

Detailed description: This system contains measures 117 through 123. Measure 117 is a whole rest. Measure 118 is a 6/8 time signature change. The music consists of eighth notes with a triplet of eighth notes in measure 120. The fretboard diagram shows fingerings: 8, 10, 12, 13, 10, 8, 11, 12, 9, 10, 12.

124

TAB 13 10 8 11 12 9 10 12 13 10 8 11

Detailed description: This system contains measures 124 through 129. The music consists of eighth notes. The fretboard diagram shows fingerings: 13, 10, 8, 11, 12, 9, 10, 12, 13, 10, 8, 11.

130

**Verse**

TAB 12 9 10 12 13 10 8 11 12 9 10 12

Detailed description: This system contains measures 130 through 135. The music consists of eighth notes. The fretboard diagram shows fingerings: 12, 9, 10, 12, 13, 10, 8, 11, 12, 9, 10, 12.

136

TAB 13 10 8 11 12 9 10 12 13 10 8 11

Detailed description: This system contains measures 136 through 141. The music consists of eighth notes. The fretboard diagram shows fingerings: 13, 10, 8, 11, 12, 9, 10, 12, 13, 10, 8, 11.

**Guitar Solo**

142

TAB 12 9 10 12 13 10 8 11 12 9 10 12

Detailed description: This system contains measures 142 through 147. The music consists of eighth notes. The fretboard diagram shows fingerings: 12, 9, 10, 12, 13, 10, 8, 11, 12, 9, 10, 12.

**Verse**

148

TAB 13 10 8 11 12 9 10 12 13 10 8 11

Detailed description: This system contains measures 148 through 153. The music consists of eighth notes. The fretboard diagram shows fingerings: 13, 10, 8, 11, 12, 9, 10, 12, 13, 10, 8, 11.

$\text{♩} = 90 \text{ rall.} \text{-----} \text{♩} = 40$

154

TAB 12 9 10 12 13 10 8 11 12

Detailed description: This system contains five measures of music. The first measure starts with a bass clef and a treble clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: G2, A2, B2, C3, D3, E3, F3, G3. The third measure: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure: G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows fret numbers: 12, 9, 10, 12, 13, 10, 8, 11, 12.

$\text{♩} = 159$

( $\text{♩} = \text{♩}$ )  
Pre-Chorus

159

*f*

TAB 17-17-17-17-16-16-16-16 17-17-19-19-20-20 19-19 17-17-17-17-17-17-17-17

Detailed description: This system contains three measures of music. The first measure starts with a bass clef and a treble clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: G2, A2, B2, C3, D3, E3, F3, G3. The third measure: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows fret numbers: 17-17-17-17-16-16-16-16, 17-17-19-19-20-20, 19-19, 17-17-17-17-17-17-17-17.

162

TAB 14-14-14-14-14-14-14-14 15-15-15-15-14-14-14-14 15-15-14-14-12-12-11-11

Detailed description: This system contains three measures of music. The first measure starts with a bass clef and a treble clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: G2, A2, B2, C3, D3, E3, F3, G3. The third measure: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows fret numbers: 14-14-14-14-14-14-14-14, 15-15-15-15-14-14-14-14, 15-15-14-14-12-12-11-11.

165

TAB 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7

Detailed description: This system contains four measures of music. The first measure starts with a bass clef and a treble clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: G2, A2, B2, C3, D3, E3, F3, G3. The third measure: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows fret numbers: 12-12-12-12-12-12-12-12, 7-7-7-7-7-7-7-7, 12-12-12-12-12-12-12-12, 7-7-7-7-7-7-7-7.

169

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Detailed description: This system contains four measures of music. The first measure starts with a bass clef and a treble clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: G2, A2, B2, C3, D3, E3, F3, G3. The third measure: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows fret numbers: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5.

173

TAB 5 5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Detailed description: This system contains four measures of music. The first measure starts with a bass clef and a treble clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: G2, A2, B2, C3, D3, E3, F3, G3. The third measure: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows fret numbers: 5, 5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3.

177

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

181

T  
A  
B

1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4

185

T  
A  
B

5-5-5-5-5-5-5-5 1-1-1-1-3-3-3-3 8 (8) 4

**Outro**

189

T  
A  
B

5-5-8-5-5-7-5-7 5-5-6-5-5-5-5-5 5-5-8-5-5-7-5-7

192

T  
A  
B

5-5-6-5-5-5-5-5 5-5-8-5-5-7-5-7 5-5-6-5-5-5-5-5

195

T  
A  
B

5-5-8-5-5-7-5-7 5-5-6-5-5-5-5-5 5-5-8-7-7

198

T  
A  
B

6-5-5 8-7-7 6-5-5



201

T 8 7 7  
A 5 5 5 5 5  
B 5 5 5 5 5

204

T 6 5 5  
A 5 5 5  
B 5 5 5