

# Futurism

## Muse

Standard tuning

♩ = 160

E-Gt

4x

TAB

5

TAB

10

*f* *mf* *f*

$\frac{1}{2}$  A.H.

TAB

14

TAB

20

TAB

26

TAB

32

TAB

36

TAB

40

TAB

44

TAB

48

6 5 3  
3

1/2

3 3 3 3

coup2

52

T  
A  
B

58

T  
A  
B

64

ref

*mf* *f* *mf* *f*

2/3 3/3 (3/3) 2/3 3/3 (3/5)

T  
A  
B

70

T  
A  
B

74

*mf* *f* *mf* *f*

2/3 3/3 (3/3) 2/3 3/3 (3/5) 3-3-3-3-3-3-3-3

T  
A  
B

79

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

82

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

solo

89

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

94

TAB

3	4	5	(5)	(5)	3	3	4	(4)	(4)	5	8	(8)	5	8	(8)	5	8	(8)	5
---	---	---	-----	-----	---	---	---	-----	-----	---	---	-----	---	---	-----	---	---	-----	---

100

*mf f mf f mf f mf f*

A.H.

full full  $\frac{1}{2}$

T  
A  
B

7 10 (10) 3 4 5 (5) (5) 3 3 4 (4) (4)

106

*mf f mf f mf f*

*fin*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

17 17 (17) 17 17 (17) 10 (10) 8-10-8 4 5 (4) (5)

112

T  
A  
B

12 (12) (12)