

Futurism

Muse

Standard tuning

$\text{♩} = 160$

A-Bass

The sheet music consists of six staves of musical notation for an A-Bass guitar. Each staff includes a bass clef, a 4/4 time signature, and a dynamic marking. Below each staff is a corresponding fingerboard diagram showing the frets and strings (T, A, B) being played. The notation features various note heads, stems, and slurs, with specific fingerings indicated by numbers or letters (e.g., '1', '4x', 'f') below the staff.

1 4x f

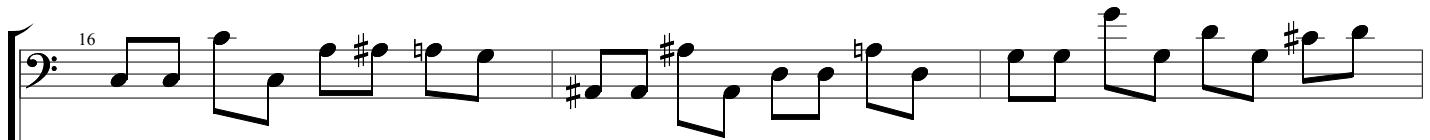
T A B 10-10-10-12-10-10 12-10-11-12 12-10-11-9-9-9

4 10-8-8-8-12-13-12-10 6-6-6-10-10-12-10 12-10-10-12-10-11-12

7 12-11-10-8-8-8-12-13-12-10 6-6-6-10-10-12-10

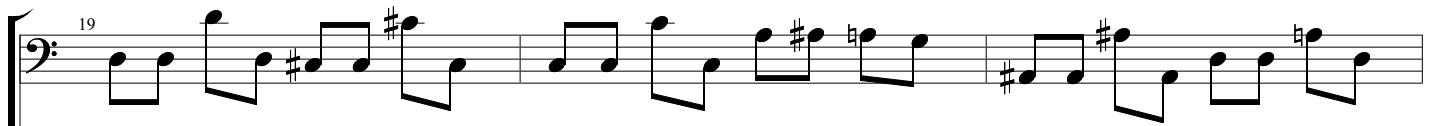
10 10-10-10-12-10-11-12-10-10-10-10-12-10-10-10-10-12-10

13 8-6-6-6-10-10-12-10-10-10-10-12-10-10-10-10-12-11-9



T A B

	10			8	6	6	12	10-10	10	12-10	11-12
8	8	8	12-13-12-10	6-6	6-10-10	10					



T A B

	12	11		10	8	8	12-13-12-10		8		
10	10	10	9-9	9	8	8	12-13-12-10	6-6	6-10-10	12	10



T A B

	12	11-12		12	11		10		8	12-13-12-10	
10	10	10	12-10	11-12	10-10	10	9-9	9	8	8	12-13-12-10



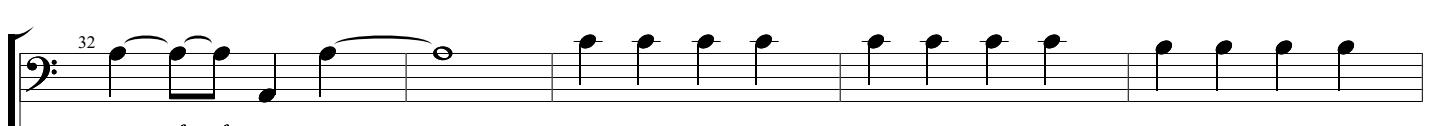
T A B

	8			12	10-10	10	12-10	11-12		12	11	
6	6	6	10-10	12-10	10				10	10	10-9-9	9



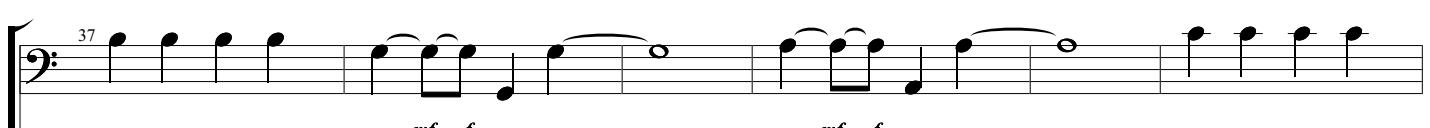
T A B

	10			8			5	5	(5)		
8	8	8	12-13-12-10	6-6	6-10-10	12-10				3	



T A B

	7	7	(7)	10-10-10-10	10-10-10-10	10-10-10-10	9-9-9-9				
				5							



T A B

	9-9-9-9	5-5-(5)-7-7-(7)-	10-10-10-10								
		3	5								

43

 T 10 10 10 10 | 9 9 9 9 | 9 9 9 9 || 12
 A 10 10 10 12 11 12
 B

47

 T 12 11 | 10 | 12 13 12 10 | 8 | 6 6 | 6 10 10 12 10 ||
 A 10 10 10 9 9 9 | 8 8 8 | 12 13 12 10 | 8 | 6 6 | 6 10 10 12 10
 B

50

 T 12 | 12 11 | 10 | 12 13 12 10 ||
 A 10 10 10 12 11 12 | 10 10 10 9 9 9 | 9 | 8 8 | 8 | 12 13 12 10
 B

53

 T 8 | 12 | 12 11 |
 A 6 6 6 10 10 12 10 | 10 10 10 12 10 11 12 | 10 10 10 9 9 9 | 9
 B

56

 T 10 | 8 | 12 13 12 10 | 6 6 6 10 10 12 10 | 10 10 10 12 11 12 |
 A 8 8 8 12 13 12 10 | 6 6 6 10 10 12 10 | 10 10 10 12 11 12
 B

59

 T 12 11 | 10 | 12 13 12 10 | 8 |
 A 10 10 10 9 9 9 | 8 8 8 | 12 13 12 10 | 6 6 6 10 10 12 10
 B

Musical score for bass guitar, measure 62:

Bass Line:

62 | **T** 10-10 — 10 12 — 10 11-12 | 12 — 10-10 — 10 9-9 — 9 | 8-8 — 8 | 12-13-12-10

Tablature:

12 | T A B | 10-10 — 10 12 — 10 11-12 | 12 — 10-10 — 10 9-9 — 9 | 8-8 — 8 | 12-13-12-10

Musical score and tablature for guitar part 2, measures 65-70.

Musical Score:

Measures 65-70. Key signature: F# minor (one sharp). Time signature: Common time (indicated by 'C'). Measure 65: Bass line starts with eighth notes. Measure 66: Bass line continues with eighth notes. Measure 67: Bass line continues with eighth notes. Measure 68: Bass line continues with eighth notes. Measure 69: Bass line continues with eighth notes. Measure 70: Bass line continues with eighth notes. Dynamics: *mf*, *f*, *mf*, *f*.

Tablature:

T	8	5	5	(5)	7	7	(7)
A	6	6	10	10	12	3	
B	6	6	10	10	10		5

70

mf f

T	10 — 10 — 10 — 10 —	10 — 10 — 10 — 10 —	9 — 9 — 9 — 9 —	9 — 9 — 9 — 9 —	5 —	5 —
A						
B						3

Musical score for bass guitar in 7/8 time. The score consists of two staves. The top staff shows a bass clef, a tempo marking of 75, and a melodic line with eighth and sixteenth notes. The bottom staff shows dynamic markings *mf* and *f*. The tablature below shows the fingerings for the bass line: T (5) - 7 - 7 - (7) - 10-10-10-10 - 10-10-10-10 - 9-9-9-9. The B string is indicated by a vertical line at the beginning of the tab.

81

T 9 9 9 9 | •

A

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Musical score for bassoon part 2, measures 85-86. The score consists of two staves. The top staff is a bass clef staff with a tempo marking of 85 above it. It contains 16 eighth-note pairs. The bottom staff is a bass staff with three ledger lines below it. It contains six groups of notes: the first group has 5 notes, the second has 8 notes, the third has 8 notes, the fourth has 8 notes, the fifth has 8 notes, and the sixth has 7 notes.

89

mf f *mf f*

T	•	5	5	(5)	7	7	(7)
A							
B	7 7 7 7 7 7 7 7 •	3				5	

94

mf f

T-A-B | T-A-B | T-A-B | T-A-B | T-A-B | T-A-B

99

mf f

T-A-B | T-A-B | T-A-B | T-A-B | T-A-B | T-A-B | T-A-B

105

let ring let ring let ring let ring let ring let ring

T-A-B | T-A-B | T-A-B | T-A-B | T-A-B | T-A-B | T-A-B

109

let ring

T-A-B | T-A-B | T-A-B | T-A-B | T-A-B | T-A-B | T-A-B