

8

T
A
B

8-5-5-5-5-5-8-5-5-5-5-5-8-5 8-5-5-5-5-5-8-5-5-5-5-5-8-5

10

T
A
B

8-7-7-7-7-7-8-7-7-7-7-7-8-7 8-7-7-7-7-7-8-7-7-7-7-7-8-7

12

T
A
B

8-5-5-5-5-5-8-5-5-5-5-5-8-5 8-5-5-5-5-5-8-5-5-5-5-5-8-5 X
X
X

$\text{♩} = 123$

Pre Verse

15

T
A
B

8-0-0-0-0-0-8-0-0-0-0-0-8-0-0-0 8-0-0-0-0-0-8-0-0-0-0-0-8-0-0-0

17

T
A
B

8-0-0-0-0-0-8-0-0-0-0-0-8-0-0-0 8-0-0-0-0-0-8-0-0-0-0-8-8-8-8-8-8

♩ = 125

Verse 1

19

TAB 3-0-0-0-X-X-3-0-0-0-X-X-3-0-0-0 | 3-0-0-0-0-0-3-0-0-0-0-0-3-0-0-0

Detailed description: This system contains measures 19 and 20. The musical notation is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 19 consists of two measures of eighth-note patterns: the first has notes G4, A4, Bb4, C5, and the second has notes D5, C5, Bb4, A4. Measure 20 continues with similar eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. The guitar tablature below shows fret numbers (0 for open string, X for natural harmonics) corresponding to the notes in the melody.

21

TAB 3-0-0-0-0-X-X-X | 3-2-2-2-X-X-3-2-2-2-X-X-3-2-2-X

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a 9/4 time signature and contains two measures of eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 22 starts with a 4/4 time signature and contains two measures of eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. The guitar tablature shows fret numbers and natural harmonics (X) for the notes.

23

TAB 3-2-2-2-X-X-3-2-2-2-X-X-3-2-X-X | 3-5-5-5-X-X-3-5-5-5-X-X-3-5-5-X

Detailed description: This system contains measures 23 and 24. Measure 23 consists of two measures of eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 24 continues with similar eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. The guitar tablature shows fret numbers and natural harmonics (X) for the notes.

25

TAB 3-5-5-5-X-X-3-5-5-5-X-X-3-5-X-X | 3-5-5-5-5-5-X

Detailed description: This system contains measures 25 and 26. Measure 25 consists of two measures of eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 26 starts with a 9/4 time signature and contains two measures of eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. The guitar tablature shows fret numbers and natural harmonics (X) for the notes.

27

TAB 5-7-7-7-X-X-5-7-7-7-X-X-5-7-7-X | 5-7-7-7-X-X-5-7-7-7-7-7-7-7-X

Detailed description: This system contains measures 27 and 28. Measure 27 consists of two measures of eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 28 continues with similar eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. The guitar tablature shows fret numbers and natural harmonics (X) for the notes.

29

TAB 3-0-0-0-X-X-3-0-0-0-X-X-3-0-0-0 | 3-0-0-0-X-X-3-0-0-0-X-X-3-0-X-X

Detailed description: This system contains measures 29 and 30. Measure 29 consists of two measures of eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 30 continues with similar eighth-note patterns: G4, A4, Bb4, C5, D5, C5, Bb4, A4. The guitar tablature shows fret numbers and natural harmonics (X) for the notes.

31

T
A
B

3 0 0 0 0 X X X | 3 2 2 2 X X 3 2 2 2 X X 3 2 2 X

33

T
A
B

3 2 2 2 X X 3 2 2 2 X X 3 2 X X | 3 5 5 5 X X 3 5 5 5 X X 3 5 5 X

35

T
A
B

3 5 5 5 X X 3 5 5 5 X X 3 5 X X | 3 5 5 5 5 5 X

37

T
A
B

5 7 7 7 7 7 5 7 7 7 7 X 5 7 7 X | 5 7 7 7 7 X 5 7 7 7 7 7 7 7 X

$J = 125$
Chorus 1

39

T
A
B

7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 | 7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3

41

T
A
B

7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 | 10 10 10 10 10 10 10 10 10 10 10 10 10

43

T
A
B

8 5 5 5 5 5 8 5 5 5 5 5 8 5 5 5

45

T
A
B

8 5 5 5 5 5 8 5 5 5 5 5 8 5 5 5 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0

47

T
A
B

7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 7 3 3 3 3 3 7 3 3 3

49

T
A
B

7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10

51

T
A
B

8 5 5 5 5 5 8 5 5 5 5 5 8 5 5 5 8 5 5 5 5 5 8 5 5 5

53

74

T
A
B

3 5 5 5 X X 3 5 5 5 X X 3 5 X X | 3 5 5 5 5 5 X

76

T
A
B

5 7 7 7 7 7 5 7 7 7 7 X 5 7 7 X | 5 7 7 7 7 X 5 7 7 7 7 7 7 X

$\text{♩} = 126$
Chorus 2

78

T
A
B

7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 | 7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3

80

T
A
B

7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

82

T
A
B

8 5 5 5 5 5 8 5 5 5 5 5 8 5 5 5 | 8 5 5 5 5 5 8 5 5 5 5 5 8 5 5 5

97

Musical notation for measures 97 and 98. The staff shows a melodic line with eighth notes and a final quarter note with a grace note. The TAB below shows the fret numbers: 8-5-5-5-5-5-8-5-5-5-5-5-8-5 for measure 97, and 8-5-5-5-5-5-8-5-5-5-5-5-8-5 for measure 98.

T
A
B

8-5-5-5-5-5-8-5-5-5-5-5-8-5 8-5-5-5-5-5-8-5-5-5-5-5-8-5

99

Musical notation for measures 99 and 100. The staff shows a melodic line with eighth notes and a final quarter note with a grace note. The TAB below shows the fret numbers: 8-7-7-7-7-7-8-7-7-7-7-7-8-7 for measure 99, and 8-7-7-7-7-7-8-7-7-7-7-7-8-7 for measure 100.

T
A
B

8-7-7-7-7-7-8-7-7-7-7-7-8-7 8-7-7-7-7-7-8-7-7-7-7-7-8-7

101

Musical notation for measures 101, 102, and 103. Measures 101 and 102 contain eighth-note patterns with grace notes. Measure 103 contains a quarter rest followed by a quarter note with a grace note. The TAB below shows the fret numbers: 8-5-5-5-5-5-8-5-5-5-5-5-8-5 for measure 101, 8-5-5-5-5-5-8-5-5-5-5-5-8-5 for measure 102, and an empty staff for measure 103.

T
A
B

8-5-5-5-5-5-8-5-5-5-5-5-8-5 8-5-5-5-5-5-8-5-5-5-5-5-8-5

104

Musical notation for measure 104, showing a quarter rest followed by a quarter note with a grace note. The TAB below is an empty staff.

T
A
B