

Animals

Muse
The 2nd Law

Words by Matthew Bellamy

Music by Matthew Bellamy, Dominic Howard, Chris Wolstenholme

Tune down 1/2 step

- ① = F# ③ = G#
② = C# ④ = D#

Moderate ♩ = 170

Intro

A-Bass

1

5

f

8

Verse 1

11

14

17

TAB

9 — 9 — 9 — 9 — 9 — 11 — 9 — 8 — 7 — 7 — 7 — 7 — 7 — 9 — 7 — 9 — 7 — 7 — 7 — 7 — 7 — 9 — 7 — 6

20

TAB

5 — 5 — 5 — 5 — 7 — 9 — 7 — 8 — 9 — 9 — 9 — 9 — 9 — 11 — 9 — 8 — 7 — 7 — 7 — 7 — 7 — 9 — 7 — 9

23

TAB

7 — 7 — 7 — 7 — 7 — 9 — 7 — 6 — 5 — 5 — 5 — 5 — 7 — 9 — 7 — 8 — 9 — 9 — 9 — 9 — 9 — 11 — 9 — 8

26

TAB

7 — 7 — 7 — 7 — 7 — 9 — 7 — 9 — 7 — 7 — 7 — 7 — 7 — 9 — 7 — 6 — 5 — 5 — 5 — 5 — 7 — 9 — 7 — 8

Chorus

29

TAB

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 5 — 5 — 5

32

TAB

4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 3 — 3 — 3 — 3 — 3 — 3

35

TAB

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

38

T
A
B

4 4 4 4 4 4 4

2 2 2 2 2 2 2

0 0 0 0 0 0 0

41

T
A
B

3 3 3 3 3 3 3

0 0 0 0 0 0 0

2 2 2 2 2 2 2

44

T
A
B

2 2 2 2 2 2 2

14 14 14 14 14 14 14

14 14 14 14 14 14 14

Solo 1

47

T
A
B

9 9 9 9 9 11 9 8

7 7 7 7 7 9 7

7 7 7 7 7 9 7 6

50

T
A
B

5 5 5 5 7 9 7 8

9 9 9 9 9 11 9 8

7 7 7 7 7 9 7 9

Verse 2

53

T
A
B

7 7 7 7 7 9 7 6

5 5 5 5 7 9 7 8

9 9 9 9 9 11 9 8

56

TAB

59

TAB

62

TAB

65

TAB

68

TAB

Chorus

71

TAB

74

TAB

77

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

80

TAB 4 4 4 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0

83

TAB 3 3 3 3 3 3 3 0 0 0 0 0 0 0 2 2 2 2 2 2 2

86

TAB 2 2 2 2 2 2 2 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Bridge

89

TAB 7 7 7 7 7 7 7 9 7 10 7 7 7 7 7 7 7 9 7 10 7 7 7 7 7 7 7 9 7 10

Solo 2

92

TAB 7 7 7 7 7 7 7 9 7 10 9 9 9 9 9 11 9 8 7 7 7 7 7 9 7 9

95

TAB 7 7 7 7 7 9 7 6 5 5 5 5 5 5 7 9 7 8

97

TAB

100

Chorus

TAB

102

TAB

105

TAB

108

TAB

111

TAB

114

TAB

Outro

117

117 118 119

TAB 14 14-14 14-14-14-14 14 14-14 14-14-14-14 0 0-12-0-0-10-0-8

Detailed description: This system contains measures 117, 118, and 119. Measures 117 and 118 feature a continuous eighth-note bass line with a slur over each pair of notes. Measure 119 begins with a double bar line and a 7/8 time signature, followed by a bass line of eighth notes. The TAB line below shows fret numbers: 14, 14-14, 14-14-14-14, 14, 14-14, 14-14-14-14, 0, 0-12-0-0-10-0-8.

120

120 121 122

TAB 0 0-12-0-0-10-0-8 0 0-12-0-0-10-0-8 0 0-12-0-0-10-0-8

Detailed description: This system contains measures 120, 121, and 122. Each measure consists of eighth notes with a slur over each pair. The TAB line below shows fret numbers: 0 0-12-0-0-10-0-8, 0 0-12-0-0-10-0-8, 0 0-12-0-0-10-0-8.

123

123 124 125 126

TAB 0 0-12-0-0-10-0-8 8 0 0-12-0-0 10-0-8 0 0-12 0 0-10-0-8 0

Detailed description: This system contains measures 123, 124, 125, and 126. Measures 123-125 are in 4/4 time, and measure 126 is in 5/4 time. The bass line features eighth notes with slurs. The TAB line below shows fret numbers: 0 0-12-0-0-10-0-8, 8 0 0-12-0-0, 10-0-8 0 0-12, 0 0-10-0-8 0.

127

127 128 129 130

TAB 0-12-0-0-10-0-8 0 0-12-0-0-10-0-8 8 0 0-12-0-0 10-0-8 0 0-12

Detailed description: This system contains measures 127, 128, 129, and 130. The bass line features eighth notes with slurs. The TAB line below shows fret numbers: 0-12-0-0-10-0-8, 0 0-12-0-0-10-0-8, 8 0 0-12-0-0, 10-0-8 0 0-12.

131

131 132 133

TAB 0 0-10-0-8 0 0-12-0-0-10-0-8 0 0 9 0 0 10 0 12

Detailed description: This system contains measures 131, 132, and 133. Measure 133 is in 5/4 time. The bass line features eighth notes with slurs. The TAB line below shows fret numbers: 0 0-10-0-8, 0 0-12-0-0-10-0-8, 0 0 9 0 0 10 0 12.

134

134 135 136 137

TAB 0 0-12-0-0-10-0-8 0 0 9 0 0 10 0 12 0 0-12-0-0-10-0-8

Detailed description: This system contains measures 134, 135, 136, and 137. The bass line features eighth notes with slurs. The TAB line below shows fret numbers: 0 0-12-0-0-10-0-8, 0 0 9 0 0 10 0 12, 0 0-12-0-0-10-0-8.

137

T
A
B

0 0 9 0 0 10 0 12 0 0 12 0 0 10 0 8 0 0 9 0 0 10 0 12

140

T
A
B

0 0 12 0 0 10 0 8 (8)