

Time is Running Out

Muse
Absolution

Words & Music by Matthew Bellamy

Standard tuning

♩ = 119

Intro

E-Bass

mf

T
A
B

5 8 5 8 5 7 5 7 10 11 0 7 0 7 0 1 3 1 3 5 3

Couplet

T
A
B

5 8 5 8 5 7 5 7 10 11 0 7 0 7 0 1 3 1 3 5 3

T
A
B

5 8 5 8 5 7 5 7 10 11 0 7 0 7 0 1 3 1 3 5 3

Pré-Refrain

p

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

mp

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

Refrain

Bass staff with *mf* dynamic marking and TAB below. TAB: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Bass staff with first ending bracket and TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Pont

Bass staff with accidentals and double bar lines. TAB: 10-10 7-7 8-8 8-10-11 7-7 5-5 8-8 9-9

Bass staff with TAB: 0 0 2 0 0 2 10 7 5 3 5 3 5 3

Solo

Bass staff with TAB: 5 8 5 8 5 7 5 7 10 11 0 7 0 7 0 1 3 1 3 5 3

Bass staff with TAB: 5 8 5 8 5 7 5 7 10 11 0 7 0 7 0 1 3 1 3 5 3

Bass staff with TAB: 5 8 5 8 5 7 5 7 10 11 0 7 0 7 0 1 3 1 3 5 3

Pré Refrain

Bass line with notes and tablature. Dynamics: *p*

8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10

Bass line with notes and tablature. Dynamics: *mp*

8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10

Refrain

Bass line with notes and tablature. Dynamics: *mf*

1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5

Bass line with notes and tablature. First ending bracket above.

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

Pont

Bass line with notes and tablature. Double bar lines at the end.

10-10 | 7-7-8-8-10-11 | 7-7 | 5-5-8-8-9-9

Bass line with notes and tablature.

0-0 | 2-2 | 10-7-5-3 | 5-3-5-3

Outro

Bass line with notes and tablature. Double bar lines at the end.

0-0-3-0 | 0-0-3-0