

# Stockholm Syndrome

Muse  
Absolution

Words by Muse

Music by Muse

Dropped D  
⑥=D

♩ = 128

## Intro

E-Gt

*f*

TAB

12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12 0-0-13-0-12-0-10-12-0-0-13-0-16-17-16-0

Detailed description: This block contains the musical notation for the 'Intro' section. It features a single staff in treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings. A dynamic marking of *f* (forte) is present. Below the staff is a guitar tablature line with fret numbers: 12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12 0-0-13-0-12-0-10-12-0-0-13-0-16-17-16-0.

A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H.

TAB

12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12 0-3-0-3-3-3-0-3-3-3-0-3-3-3-0

Detailed description: This block contains the musical notation for the first part of the main section. It features a single staff in treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings. Below the staff is a guitar tablature line with fret numbers: 12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12 0-3-0-3-3-3-0-3-3-3-0-3-3-3-0. The lyrics 'A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H.' are written below the staff.

## Entrée Basse

TAB

12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12 0-0-13-0-12-0-10-12-0-0-13-0-16-17-16-0

Detailed description: This block contains the musical notation for the 'Entrée Basse' section. It features a single staff in treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings. Below the staff is a guitar tablature line with fret numbers: 12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12 0-0-13-0-12-0-10-12-0-0-13-0-16-17-16-0.

TAB

Detailed description: This block contains the musical notation for the final part of the main section. It features a single staff in treble clef with a 4/4 time signature. The staff contains three double bar lines with repeat dots (//). Below the staff is a guitar tablature line with three double bar lines with repeat dots (//).



**Refrain**

**Pont**

A.H. A.H. A.H. A.H. A.H.

**Couplet**



1

T  
A  
B

1/2 0 1/2 0 1/2 0 1/2 0 1/2 0 1/2 0 1/2 0 1/2 0

T  
A  
B

7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Solo

T  
A  
B

7 7 7 7 7 7 7 7 10 10 10 11 11 11 11 12 0 13 0 12 0 1c12 0-0 13 0 12 0 1c12 0-0 13 0 12 0 1c12 0-0 13 0 16 17 16 0

A.H. A.H.A.H. A.H.A.H. A.H.A.H.

T  
A  
B

12 0-13 0-12 0-10 12 0-0-13 0-12 0-10 12 0-3 0-3 3-3 0-3 3-3 0-3 3-3 0 12 0-13 0-12 0-10 12 0-0-13 0-12 0-10 12

T  
A  
B

0-0-13 0-12 0-10 12 0-0-13 0-12 0-10 12

T  
A  
B

8 8-5-5-0-0 8 8-5-5-0-0 8 8-5-5 7-7-3-3-0-0 7-7-3-3-0-0 7-7-3-3 5-5-2-2-0-0 5-5-2-2-0-0 5-5-2-2



Musical notation for the first system. The top staff is a treble clef staff with a melodic line consisting of eighth notes. The bottom staff is a guitar tablature staff with fret numbers: 0-0-13-0-12-0-10-12, 0-0-13-0-12-0-10-12, followed by three double bar lines with repeat dots.

Musical notation for the second system. The top staff is a treble clef staff with a melodic line consisting of eighth notes. The bottom staff is a guitar tablature staff with fret numbers: 0, (0), (0), X, followed by a double bar line with repeat dots.