

Sing for Absolution

Muse
Absolution

Words & Music by Muse

Standard tuning

♩ = 86

Intro

E-Bass

f

T
A
B

1 1 1 1

T
A
B

1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

Couplet

T
A
B

0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

T
A
B

0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

Refrain

T
A
B

0 0 0 0 3 0 0 0 0 0 0 2 3 3 3 3 3 3 3

Bass clef staff with musical notation and TAB below it.

TAB: 3 3 3 3 7 7 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 8 8 7 7

Bass clef staff with musical notation and TAB below it.

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 1 1 0 0 | 3 3 3 3 3 3 3 3

Bass clef staff with musical notation and TAB below it.

TAB: 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Bass clef staff with musical notation and TAB below it.

TAB: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2

Bass clef staff with musical notation and TAB below it.

TAB: 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 3 0

Couplet

Bass clef staff with musical notation and TAB below it.

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1

Bass clef staff with musical notation and TAB below it.

TAB: 1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Bass staff with notes and TAB: 0-0-0-0-0 | 0-0-0-0-3-0 | 0-0-0-0-0

Bass staff with notes and TAB: 0-0-0-0-0 | 1-1-1-1-1 | 1-1-1-1-1

Bass staff with notes and TAB: 2-2-2-2-2 | 2-2-2-2-2 | 0-0-0-0-0

Refrain

Bass staff with notes and TAB: 0-0-0-0-0-2 | 3-3-3-3-3-3-3 | 3-3-3-3-7-7-8-8

Bass staff with notes and TAB: 10-10-10-10-10-10-10 | 10-10-10-10-8-8-7-7 | 3-3-3-3-3-3-3

Bass staff with notes and TAB: 3-3-3-3-1-1-0-0 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3

Solo

Bass staff with notes and TAB: 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 1-1-1-1-1-1-1

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This sequence is repeated three times across the staff.

TAB: 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

Refrain

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This sequence is repeated three times across the staff.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This sequence is repeated three times across the staff.

TAB: 3 3 3 3 7 7 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 8 8 7 7

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This sequence is repeated three times across the staff.

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 1 1 0 0 | 3 3 3 3 3 3 3 3

Outro

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This sequence is repeated three times across the staff.

TAB: 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This sequence is repeated three times across the staff.

TAB: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This sequence is repeated three times across the staff.

TAB: 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Musical notation system 1: Bass clef, *mf* dynamic. The staff contains three measures of music. The first measure has five eighth notes: G2, F2, E2, D2, C2. The second measure has five eighth notes: B1, A1, G1, F1, E1. The third measure has five eighth notes: G1, F1, E1, D1, C1. Below the staff is a TAB line with three measures, each containing five zeros: 0-0-0-0-0.

Musical notation system 2: Bass clef, *f* dynamic. The staff contains two measures of music. The first measure has five eighth notes: G2, F2, E2, D2, C2. The second measure has a whole note G2. Below the staff is a TAB line with two measures: the first measure contains five zeros (0-0-0-0-0) and the second measure contains (0).