

Sing for Absolution

Muse
Absolution

Words & Music by Muse

Standard tuning

♩ = 86

Intro

E-Bass

f

T
A
B

1—1—1—1

T
A
B

1—1—1—1—1 2—2—2—2—2 2—2—2—2—2

Couplet

T
A
B

0—0—0—0—0 0—0—0—0—3—0 0—0—0—0—0

T
A
B

0—0—0—0—0 1—1—1—1—1 1—1—1—1—1

T
A
B

2—2—2—2—2 2—2—2—2—2 0—0—0—0—0

Refrain

1

T
A
B

0—0—0—0—3—0 0—0—0—0—0—2 3—3—3—3—3—3—3

Bass clef staff with musical notation and TAB below.

TAB: 3—3—3—3—7—7—8—8 | 10—10—10—10—10—10—10—10—10 | 10—10—10—10—8—8—7—7

Bass clef staff with musical notation and TAB below.

TAB: 3—3—3—3—3—3—3—3 | 3—3—3—3—1—1—0—0 | 3—3—3—3—3—3—3—3

Bass clef staff with musical notation and TAB below.

TAB: 3—3—3—3—3—3—3—3 | 0—0—0—0—0—0 | 0—0—0—0—0—0

Bass clef staff with musical notation and TAB below.

TAB: 1—1—1—1—1—1 | 1—1—1—1—1—1 | 2—2—2—2—2—2

Bass clef staff with musical notation and TAB below.

TAB: 2—2—2—2—2—2 | 0—0—0—0—0—0 | 0—0—0—0—3—0

Couplet

Bass clef staff with musical notation and TAB below.

TAB: 0—0—0—0—0—0 | 0—0—0—0—0—0 | 1—1—1—1—1—1

Bass clef staff with musical notation and TAB below.

TAB: 1—1—1—1—1—1 | 2—2—2—2—2—2 | 2—2—2—2—2—2

Musical notation system 1 (Bass clef):

Staff 1: Musical notation with eighth notes and rests.

Staff 2 (TAB): 0—0—0—0—0 | 0—0—0—0—3—0 | 0—0—0—0—0

Musical notation system 2 (Bass clef):

Staff 1: Musical notation with eighth notes and rests, including sharps.

Staff 2 (TAB): 0—0—0—0—0 | 1—1—1—1—1 | 1—1—1—1—1

Musical notation system 3 (Bass clef):

Staff 1: Musical notation with eighth notes and rests.

Staff 2 (TAB): 2—2—2—2—2 | 2—2—2—2—2 | 0—0—0—0—0

Refrain

Musical notation system 4 (Bass clef):

Staff 1: Musical notation for the start of the refrain, including a muted note (x).

Staff 2 (TAB): 0—0—0—0—0—2 | 3—3—3—3—3—3—3—3 | 3—3—3—3—7—7—8—8

Musical notation system 5 (Bass clef):

Staff 1: Musical notation for the middle of the refrain.

Staff 2 (TAB): 10—10—10—10—10—10—10—10 | 10—10—10—10—8—8—7—7 | 3—3—3—3—3—3—3—3

Musical notation system 6 (Bass clef):

Staff 1: Musical notation for the end of the refrain.

Staff 2 (TAB): 3—3—3—3—1—1—0—0 | 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3

Solo

Musical notation system 7 (Bass clef):

Staff 1: Musical notation for the solo section.

Staff 2 (TAB): 0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0 | 1—1—1—1—1—1—1—1

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of eighth-note patterns. Below the staff is a guitar tablature (TAB) with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a sequence of eight '1's, the second has eight '4's, and the third has eight '4's.

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of eighth-note patterns. The second measure is followed by a double bar line and the word "Refrain" above the staff. Below the staff is a guitar tablature (TAB) with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a sequence of eight '5's, the second has eight '5's, and the third has eight '3's.

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of eighth-note patterns. Below the staff is a guitar tablature (TAB) with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a sequence of '3-3-3-3-7-7-8-8', the second has eight '10's, and the third has a sequence of '10-10-10-10-8-8-7-7'.

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of eighth-note patterns. Below the staff is a guitar tablature (TAB) with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a sequence of eight '3's, the second has a sequence of '3-3-3-3-1-1-0-0', and the third has a sequence of eight '3's.

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of eighth-note patterns. The word "Outro" is centered above the staff. Below the staff is a guitar tablature (TAB) with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a sequence of eight '3's, the second has eight '0's, and the third has eight '0's.

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of eighth-note patterns. Below the staff is a guitar tablature (TAB) with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a sequence of eight '1's, the second has a sequence of eight '1's, and the third has a sequence of eight '4's.

Bass staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of eighth-note patterns. Below the staff is a guitar tablature (TAB) with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a sequence of eight '4's, the second has a sequence of '5-5-5-5-5-5-5-5' with a '7' above the first and fifth notes, and the third has a sequence of '5-5-5-5-5-5-5-5' with a '7' above the first note.

