

Sing for Absolution

Muse
Absolution

Words & Music by Muse

Standard tuning

♩ = 86

Intro

E-Gt

Couplet

Refrain

Musical notation system 1: Treble clef, melodic line with eighth notes and triplets. Below it, a dashed line with the text "let ring".

TAB system 1: Shows fret numbers for the first three measures. Measure 1: 0-3 3 3 3 3 3 3 3 3. Measure 2: 3 3 3 1 3 3 1 3 3 0 3 3. Measure 3: 1 1 1 0 0 1 1 1 0.

Musical notation system 2: Treble clef, melodic line with eighth notes and triplets. Below it, a dashed line with the text "let ring".

TAB system 2: Shows fret numbers for the first three measures. Measure 1: 2 0 1 1 1 1 0 0 2 0. Measure 2: 3 3 3 3 3 3 3 3 3 3 3. Measure 3: 5 3 3 5 3 3 5 3 3 5 3 3.

Pré-Couplet

Musical notation system 3: Treble clef, a single note with a long sustain line. Below it, a dashed line with the text "let ring".

TAB system 3: Shows fret numbers for the first two measures: (5) (5).

Musical notation system 4: Treble clef, a single note with a long sustain line.

TAB system 4: Empty tablature lines.

Couplet

Musical notation system 5: Treble clef, a single note with a repeat sign. Below it, a dashed line with the text "let ring".

TAB system 5: Shows a repeat sign at the beginning of the first measure.

Musical notation system 6: Treble clef, a single note with a repeat sign and a first ending bracket labeled "1".

TAB system 6: Shows a repeat sign and a first ending bracket labeled "1" at the end of the first measure.

Refrain

7

let ring-----+ let ring-----+

T
A
B

0-0-2 | 3 2 2 2 0 2 0 1 0 1 1 0 2 0 | 3 2 0 2 0 2 0 1 0 1 3 1 0

let ring-----+

T
A
B

0-3 3 3 3 3 3 3 3 3 3 | 3 3 3 1 3 3 1 3 3 0 3 3 3 | 1 1 1 0 0 1 1 1 0 0 2 0 3 2 2 2 2 0

let ring-----+

T
A
B

3 2 2 2 0 2 0 1 0 1 1 0 2 0 | 5 3 3 3 3 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3

Solo

T
A
B

5 | (5) 7 8 | 6 | (6) 7 8

T
A
B

4 | (4) 7 8 | 8 | 7 X 5 | 7

Refrain

Musical notation for the first measure of the Refrain section. The treble clef staff shows a whole note chord with a sharp sign on the first line, followed by a half note chord with a sharp sign on the second line, and a quarter note chord with a sharp sign on the second line. The guitar TAB staff shows fret numbers: 9, 12, 14, 15, 15, 14, 12.

Musical notation for the second measure of the Refrain section. The treble clef staff shows a whole note chord with a sharp sign on the first line, followed by a half note chord with a sharp sign on the second line, and a quarter note chord with a sharp sign on the second line. The guitar TAB staff shows fret numbers: 9, 12, 14, 15, 15, 15.

Outro

Musical notation for the first measure of the Outro section. The treble clef staff shows a whole note chord with a sharp sign on the first line, followed by a half note chord with a sharp sign on the second line, and a quarter note chord with a sharp sign on the second line. The guitar TAB staff shows fret numbers: 5, (5), 7, 8, 8, 10, (10), 10.

Musical notation for the second measure of the Outro section. The treble clef staff shows a whole note chord with a sharp sign on the first line, followed by a half note chord with a sharp sign on the second line, and a quarter note chord with a sharp sign on the second line. The guitar TAB staff shows fret numbers: 11, (11), 12, (12).

Musical notation for the third measure of the Outro section. The treble clef staff shows a whole note chord with a sharp sign on the first line, followed by a half note chord with a sharp sign on the second line, and a quarter note chord with a sharp sign on the second line. The guitar TAB staff is empty.

Musical notation for the fourth measure of the Outro section. The treble clef staff shows a whole note chord with a sharp sign on the first line, followed by a half note chord with a sharp sign on the second line, and a quarter note chord with a sharp sign on the second line. The guitar TAB staff is empty.