

New Born

Muse
Origin Of Symetry

Words & Music by Matthew Bellamy

Dropped D
⑥=D

♩ = 149

Intro

E-Gt

The first system of the guitar intro consists of a treble clef staff in 4/4 time and a six-line TAB staff. The treble staff contains three measures, each with a single quarter note on the 6th string. The TAB staff is empty.

The second system of the guitar intro consists of a treble clef staff in 4/4 time and a six-line TAB staff. The treble staff contains three measures, each with a single quarter note on the 6th string. The TAB staff is empty.

The third system of the guitar intro consists of a treble clef staff in 4/4 time and a six-line TAB staff. The treble staff contains three measures, each with a single quarter note on the 6th string. The TAB staff is empty.

The fourth system of the guitar intro consists of a treble clef staff in 4/4 time and a six-line TAB staff. The treble staff contains three measures, each with a single quarter note on the 6th string. The TAB staff is empty.

The fifth system of the guitar intro consists of a treble clef staff in 4/4 time and a six-line TAB staff. The treble staff contains three measures, each with a single quarter note on the 6th string. The TAB staff is empty.

Couplet

The first system consists of a treble clef staff with a single quarter note on the first line in each of the three measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The second system consists of a treble clef staff with a single quarter note on the first line in each of the three measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The third system consists of a treble clef staff with a single quarter note on the first line in each of the three measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The fourth system consists of a treble clef staff with a single quarter note on the first line in each of the three measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The fifth system consists of a treble clef staff with a single quarter note on the first line in each of the three measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The sixth system consists of a treble clef staff with a single quarter note on the first line in each of the three measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The seventh system consists of a treble clef staff with a single quarter note on the first line in each of the three measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Musical staff system 1: Treble clef with a whole rest in each of the three measures. Below it is a blank guitar TAB staff.

Musical staff system 2: Treble clef with a whole rest in each of the three measures. Below it is a blank guitar TAB staff.

Musical staff system 3: Treble clef with a whole rest in each of the three measures. Below it is a blank guitar TAB staff.

Musical staff system 4: Treble clef with a whole rest in each of the three measures. Below it is a blank guitar TAB staff.

Entrée Guitare

Musical staff system 5: Treble clef. The first two measures contain whole rests. The third measure begins with a melodic line starting on G4 (2nd fret), moving to A4 (2nd fret), B4 (2nd fret), C5 (5th fret), B4 (2nd fret), A4 (2nd fret), and G4 (2nd fret). The dynamic marking *mf* is placed below the first note. Below the staff is a guitar TAB staff with the following fret numbers: 2 2 2 2 5 2 5 6.

Musical staff system 6: Treble clef. The first measure contains a melodic line: G4 (7th fret), A4 (7th fret), B4 (7th fret), C5 (10th fret), B4 (7th fret), A4 (7th fret), and G4 (11th fret). The second measure contains: G4 (12th fret), A4 (0th fret), B4 (12th fret), C5 (0th fret), B4 (0th fret), and A4 (3rd fret). The third measure contains: G4 (4th fret), A4 (5th fret), B4 (5th fret), C5 (0th fret), B4 (9th fret), A4 (9th fret), and G4 (9th fret). The dynamic marking *mf* is placed below the first note. Below the staff is a guitar TAB staff with the following fret numbers: 7 7 7 7 10 7 10 11 | 12 0 0 12 0 0 3 4 | 5 5 5 0 9 9 9 7.

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2
0
2
3 3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 2 2 2 2

Riff

2-2-2-2
4-4-4-4
4-4-4-4
2-2-2-2

2-2-2-2-5-2-5-6 7-7-7-7-10-7-10-11 12-0-0-12-0-0-3-4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 0 1 1 1 1 1 1 1

5 5 5 5 9 9 9 9

Pré-Couplet

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB

Couplet

7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X
8-X-X 8-X-X 8-X-X 8-X-X 8-X-X 8-X-X 8-X-X 8-X-X 8-X-X 8-X-X
9-X-X 9-X-X 9-X-X 9-X-X 9-X-X 9-X-X 9-X-X 9-X-X 9-X-X 9-X-X

7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X 8-X-X-8-X-X-8-X-X-8-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 9-X-X-9-X-X-9-X-X-9-X-X 9-X-X-9-X-X-9-X-X-9-X-X

7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 8-X-X-8-X-X-8-X-X-8-X-X 8-X-X-8-X-X-8-X-X-8-X-X
 7-X-X-7-X-X-7-X-X-7-X-X 8-X-X-9-X-X-9-X-X-9-X-X 9-X-X-9-X-X-9-X-X-9-X-X

7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 7-X-X-7-X-X-7-X-X-7-X-X 8-X-X-8-X-X-8-X-X-8-X-X 8-X-X-8-X-X-8-X-X-8-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 9-X-X-9-X-X-9-X-X-9-X-X 8-X-X-8-X-X-8-X-X-8-X-X

7-X-X-7-X-X-7-X-X-7-X-X 8-X-X-8-X-X-8-X-X-8-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 9-X-X-9-X-X-9-X-X-9-X-X 8-X-X-8-X-X-8-X-X-8-X-X
 9-X-X-9-X-X-9-X-X-9-X-X 9-X-X-9-X-X-9-X-X-9-X-X 7-X-X-7-X-X-7-X-X-7-X-X

"Seen"

7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 8-X-X-8-X-X-9-X-X-9-X-X 8-X-X-8-X-X-8-X-X-8-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 9-X-X-9-X-X-9-X-X-9-X-X 8-X-X-8-X-X-8-X-X-8-X-X

7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 7-X-X-7-X-X-7-X-X-7-X-X 8-X-X-8-X-X-8-X-X-8-X-X
 9-X-X-9-X-X-9-X-X-9-X-X 8-X-X-8-X-X-8-X-X-8-X-X 9-X-X-9-X-X-9-X-X-9-X-X

T
A
B

T
A
B

T
A
B

Refrain

f

T
A
B

T
A
B

8 8 8 8 8 | 8 8 8 8 8 | 5 5 5 5 5

9 9 9 9 9 | 6 6 6 6 6 | 4 4 4 4 4

10 10 10 10 10 | 8 8 8 8 8 | 5 5 5 5 5

7 7 7 7 7 | 7 7 7 7 7 | 2 2 2 2 2

4 4 4 4 4 | 0 0 0 0 0 | 10 10 10 10 10

4 4 4 4 4 | 0 0 0 0 0 | 9 9 9 9 9

4 4 4 4 4 | 2 2 2 2 2 | 7 7 7 7 7

2 2 2 2 2 | 2 2 2 2 2 | 7 7 7 7 7

11 11 11 11 11 | 12 12 12 12 12 | 8 8 8 8 8

0 0 0 0 0 | 0 0 0 0 0 | 9 9 9 9 9

9 9 9 9 9 | 12 12 12 12 12 | 10 10 10 10 10

0 0 0 0 0 | 12 12 12 12 12 | 7 7 7 7 7

8 8 8 8 8 | 5 5 5 5 5 | 5 5 5 5 5

6 6 6 6 6 | 4 4 4 4 4 | 4 4 4 4 4

8 8 8 8 8 | 5 5 5 5 5 | 5 5 5 5 5

7 7 7 7 7 | 2 2 2 2 2 | 2 2 2 2 2

Une pédale whammy ou une pédale contrôlant le pitch est recommandée pour ce solo

Pré-Solo

X X X X X X X X X X

X X X X X X X X X X

X X X X X X X X X X

X X X X X X X X X X

Solo

A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

7 12-12-12-12-8-8-8-8-5-5-5-5-8-8-0

TAB
 X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
 X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

12-12-12-12-7-7-7-7-4-4-4-4-7-7-0 12-12-12-12-8-8-8-8-5-5-5-5-8-8-0

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

12-12-12-12-7-7-7-7-4-4-4-4-7-7-0 12-12-12-12-8-8-8-8-5-5-5-5-1-1-1-1

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

13-13-13-13-8-8-8-8-5-5-5-5-0-0-0-0 12-12-12-12-8-8-8-8-3-3-3

TAB

Solo pt.2

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

4-4-4-4-7-7-7-7-12-12-12 12-12-12-12-8-8-8-8-5-5-5-5-8-8-0

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

TAB 12-12-12-12-7-7-7-7-4-4-4-4-7-7-0 | 12-8-8-8-8-5-5-5-5-8-8-8-8

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

TAB 12-12-12-12-7-7-7-7-4-4-4-4-7-7-0 | 12-8-5-5-5-5-12-12-12-12

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H. A.H. A.H. A.H.A.H. A.H. A.H. A.H.

TAB 13-13-13-13-8-8-8-8-5-5-5-5-13-13-13-13 | 12-12-12-12-8-8-8-8-3 | X
X
X

Couplet

TAB 4 | X
X
X

TAB

TAB

First system of musical notation, consisting of a treble clef staff and a corresponding TAB staff.

Second system of musical notation, consisting of a treble clef staff and a corresponding TAB staff.

Third system of musical notation, featuring a treble clef staff with a key signature change to two sharps (F# and C#) and a section titled "Seen". The TAB staff below includes fret numbers (7, 8, 9) and 'X' marks indicating string mutes.

Fourth system of musical notation, continuing the piece with a treble clef staff and a TAB staff. The key signature remains two sharps.

Fifth system of musical notation, continuing the piece with a treble clef staff and a TAB staff. The key signature remains two sharps.

Sixth system of musical notation, continuing the piece with a treble clef staff and a TAB staff. The key signature remains two sharps.

7-X-X-7-X-X-7-X-X-7-X-X | 7-X-X-7-X-X-7-X-X-7-X-X | 7-X-X-7-X-X-7-X-X-7-X-X

8-X-X-8-X-X-8-X-X-8-X-X | 7-X-X-7-X-X-7-X-X-7-X-X | 8-X-X-8-X-X-8-X-X-8-X-X

9-X-X-9-X-X-9-X-X-9-X-X | 8-X-X-8-X-X-8-X-X-8-X-X | 9-X-X-9-X-X-9-X-X-9-X-X

8-X-X-8-X-X-8-X-X-8-X-X | 7-X-X-7-X-X-7-X-X-7-X-X | 7-X-X-7-X-X-7-X-X-7-X-X

8-X-X-8-X-X-8-X-X-8-X-X | 8-X-X-8-X-X-8-X-X-8-X-X | 7-X-X-7-X-X-7-X-X-7-X-X

9-X-X-9-X-X-9-X-X-9-X-X | 7-X-X-7-X-X-7-X-X-7-X-X | 8-X-X-8-X-X-8-X-X-8-X-X

Refrain

0 0 0 0 0 | 10 10 10 10 10 | 11 11 11 11 11

0 0 0 0 0 | 9 9 9 9 9 | 0 0 0 0 0

2 2 2 2 2 | 7 7 7 7 7 | 9 9 9 9 9

2 2 2 2 2 | 7 7 7 7 7 | 0 0 0 0 0

12 12 12 12 12 | 8 8 8 8 8 | 8 8 8 8 8

0 0 0 0 0 | 9 9 9 9 9 | 6 6 6 6 6

12 12 12 12 12 | 10 10 10 10 10 | 8 8 8 8 8

12 12 12 12 12 | 7 7 7 7 7 | 7 7 7 7 7

5 5 5 5 5 | 4 4 4 4 4 | 0 0 0 0 0

4 4 4 4 4 | 4 4 4 4 4 | 0 0 0 0 0

5 5 5 5 5 | 4 4 4 4 4 | 2 2 2 2 2

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

10 10 10 10 10 | 11 11 11 11 11 | 12 12 12 12 12

9 9 9 9 9 | 0 0 0 0 0 | 0 0 0 0 0

7 7 7 7 7 | 9 9 9 9 9 | 12 12 12 12 12

7 7 7 7 7 | 0 0 0 0 0 | 12 12 12 12 12

8 8 8 8 8 | 8 8 8 8 8 | 5 5 5 5 5

9 9 9 9 9 | 6 6 6 6 6 | 4 4 4 4 4

10 10 10 10 10 | 8 8 8 8 8 | 5 5 5 5 5

7 7 7 7 7 | 7 7 7 7 7 | 2 2 2 2 2

Outro

mf

4 4 4 4 4 4 | 2 2 2 2 5 2 5 6 | 7 7 7 7 10 7 10 11

4 4 4 4 4 4 | |

4 4 4 4 4 4 | |

2 2 2 2 2 2 | |

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3

0 0 0 0 0 0 0 | 5 5 5 5 9 9 9 9 | 3 3 3 3 3 3 3 0

12 0 0 12 0 0 3 4 | 5 5 5 5 9 9 9 9 | 3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 2 2 2 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 4 4 4 4

0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

2 2 2 2 5 2 5 6 | 7 7 7 7 10 7 10 11 | 12 0 0 12 0 0 3 4

5 5 5 5 9 9 9 9 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 | 2 2

(2)
(2)
(2)