

New Born

Muse
Origin Of Symetry

Words & Music by Matthew Bellamy

Dropped D
⑥=D

♩ = 149

Intro

E-Gt

The first system of notation for the Intro. It consists of a treble clef, a 4/4 time signature, and a staff with three measures. Each measure contains a single quarter note on the D string (the 6th fret). Below the staff is a TAB staff with three measures, each containing a '6' on the 6th line, indicating the 6th fret.

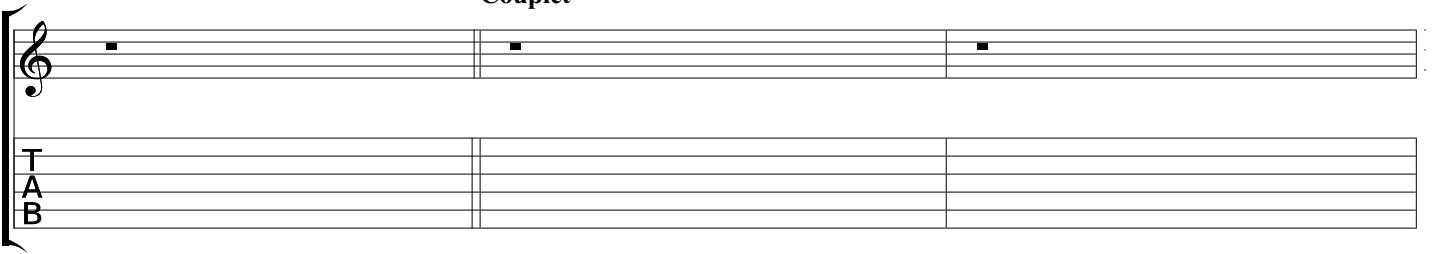
The second system of notation for the Intro. It consists of a treble clef, a staff with three measures (each with a quarter note on the D string), and a TAB staff with three measures (each with a '6' on the 6th line).

The third system of notation for the Intro. It consists of a treble clef, a staff with three measures (each with a quarter note on the D string), and a TAB staff with three measures (each with a '6' on the 6th line).

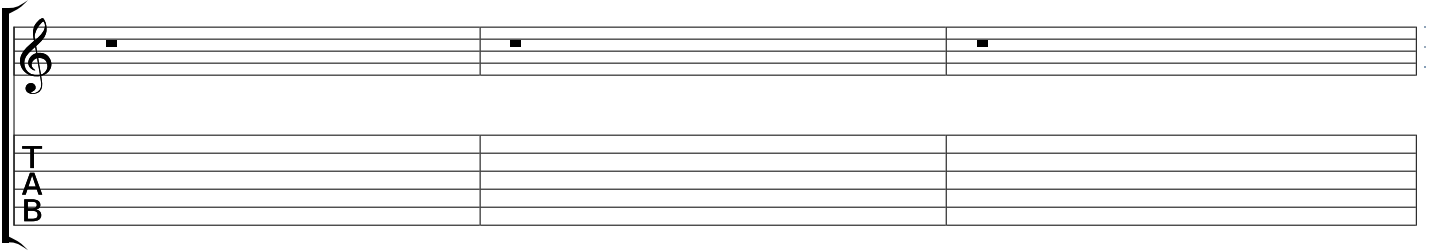
The fourth system of notation for the Intro. It consists of a treble clef, a staff with three measures (each with a quarter note on the D string), and a TAB staff with three measures (each with a '6' on the 6th line).

The fifth system of notation for the Intro. It consists of a treble clef, a staff with three measures (each with a quarter note on the D string), and a TAB staff with three measures (each with a '6' on the 6th line).

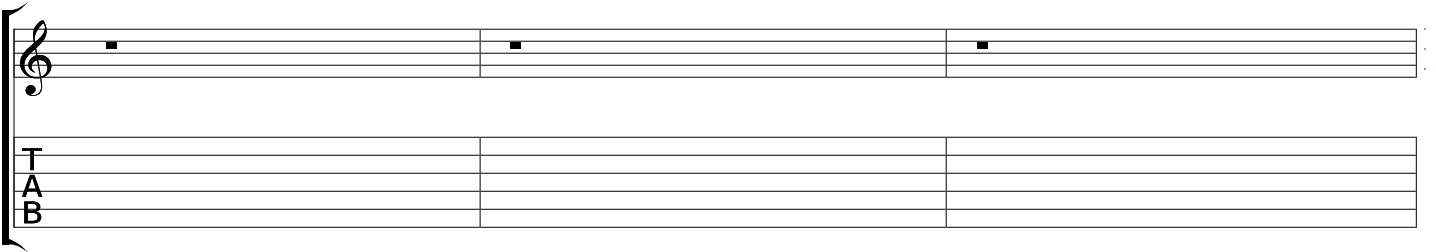
Couplet



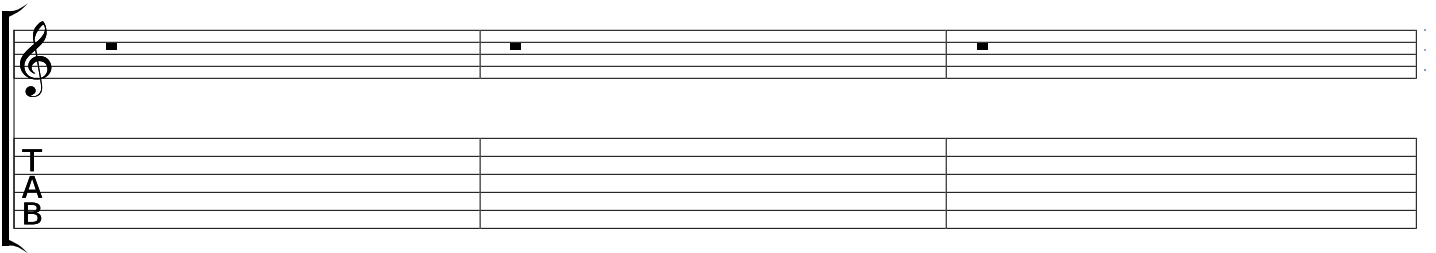
System 1: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures, each with a single quarter note on the first line (F4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.



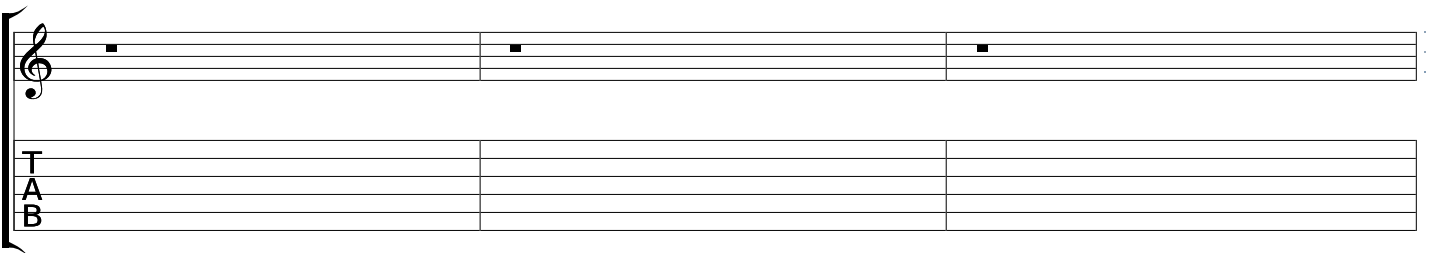
System 2: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures, each with a single quarter note on the first line (F4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.



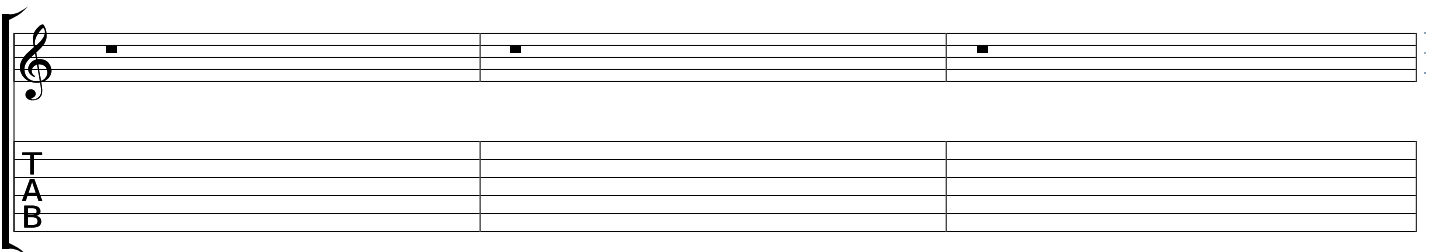
System 3: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures, each with a single quarter note on the first line (F4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.



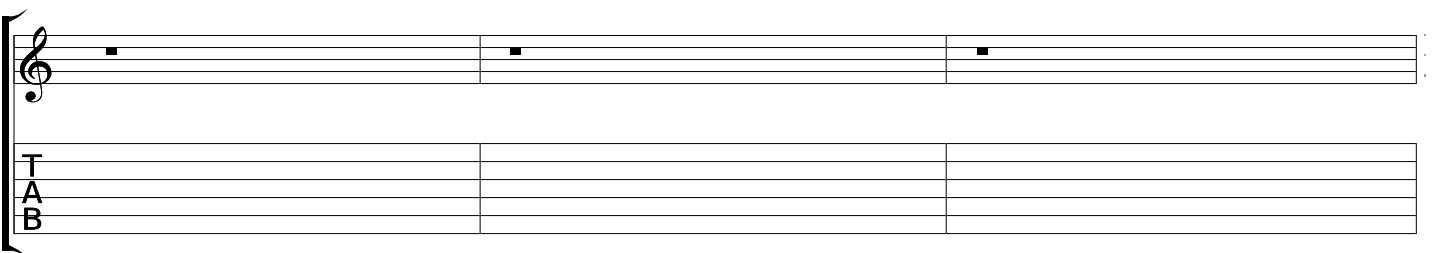
System 4: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures, each with a single quarter note on the first line (F4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.



System 5: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures, each with a single quarter note on the first line (F4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.



System 6: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures, each with a single quarter note on the first line (F4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.



System 7: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures, each with a single quarter note on the first line (F4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Musical staff system 1: Treble clef with a single note on the first line (F4) in each of the three measures. Below it is a blank guitar TAB staff.

Musical staff system 2: Treble clef with a single note on the first line (F4) in each of the three measures. Below it is a blank guitar TAB staff.

Musical staff system 3: Treble clef with a single note on the first line (F4) in each of the three measures. Below it is a blank guitar TAB staff.

Musical staff system 4: Treble clef with a single note on the first line (F4) in each of the three measures. Below it is a blank guitar TAB staff.

Entrée Guitare

Musical staff system 5: Treble clef. The first two measures have a single note on the first line (F4). The third measure begins a melodic line starting on G4 (marked *mf*): G4, A4, B4, C5, B4, A4, G4, F#4. Below it is a guitar TAB staff with the following fret numbers: 2 2 2 2 5 2 5 6.

Musical staff system 6: Treble clef. The first measure contains a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The fifth measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The sixth measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The seventh measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The eighth measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The ninth measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. The tenth measure contains: G4, A4, B4, C5, B4, A4, G4, F#4. Below it is a guitar TAB staff with the following fret numbers: 7 7 7 7 10 7 10 11 | 12 0 0 12 0 0 3 4 | 5 5 5 0 9 9 9 7.

TAB

TAB

TAB

TAB

"Seen"

TAB

TAB

T
A
B

8	X	X	8	X	X	8	X	X	8	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X
9	X	X	9	X	X	9	X	X	9	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X
7			7			7			7			7			7			7			7			7			7			7			7		
8			8			8			8			8			8			8			8			8			8			8			8		

T
A
B

7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X
8	X	X	8	X	X	8	X	X	8	X	X	7	X	X	7	X	X	7	X	X	7	X	X	8	X	X	8	X	X	8	X	X	8	X	X
9	X	X	9	X	X	9	X	X	9	X	X	8	X	X	8	X	X	8	X	X	8	X	X	9	X	X	9	X	X	9	X	X	9	X	X

T
A
B

7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	8	X	X	8	X	X	8	X	X	8	X	X
7	X	X	7	X	X	7	X	X	7	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X
8	X	X	8	X	X	8	X	X	8	X	X	9	X	X	9	X	X	9	X	X	9	X	X	9	X	X	9	X	X	9	X	X	9	X	X

Refrain

T
A
B

7	X	X	7	X	X	7	X	X	7	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0
8	X	X	8	X	X	8	X	X	8	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0
7	X	X	7	X	X	7	X	X	7	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2
7	X	X	7	X	X	7	X	X	7	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2

T
A
B

10	10	10	10	10	11	11	11	11	11	12	12	12	12	12
9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	9	9	9	9	9	12	12	12	12	12
7	7	7	7	7	0	0	0	0	0	12	12	12	12	12

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar TAB. The TAB shows fret numbers 8, 9, 10, 7, 8, 6, 7, 8, 5, 4, 5, 4, 5, 5.

Musical notation system 2: Treble clef, key signature of two sharps (F#, C#), and guitar TAB. The TAB shows fret numbers 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 10, 10, 10, 10, 10.

Musical notation system 3: Treble clef, key signature of two sharps (F#, C#), and guitar TAB. The TAB shows fret numbers 11, 11, 11, 11, 11, 12, 12, 12, 12, 12, 8, 9, 8, 8, 8.

Musical notation system 4: Treble clef, key signature of two sharps (F#, C#), and guitar TAB. The TAB shows fret numbers 8, 6, 8, 8, 8, 5, 4, 5, 4, 5, 5.

Une pédale whammy ou une pédale contrôlant le pitch est recommandée pour ce solo

Pré-Solo

Musical notation system 5: Treble clef, key signature of two sharps (F#, C#), and guitar TAB. The TAB shows 'X' marks indicating string bends or vibrato.

Solo

A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

7

12-12-12-12-8-8-8-8-5-5-5-5-8-8-0

TAB

X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
 X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
 X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.H.

12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

12 12 12 12 8-8-8-8-5-5-5-5-8-8-0

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.H.

12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

12 12 12 12 8-8-8-8-5-5-5-5-1-1-1-1

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

13-13-13-13-8-8-8-8-5-5-5-5-0-0-0-0

12-12-12-12-8-8-8-8-3-3-3

TAB

Solo pt.2

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

4-4-4-4-7-7-7-7-12-12-12

12-12-12-12-8-8-8-8-5-5-5-5-8-8-0

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

TAB: 12-12-12-12-7-7-7-7-4-4-4-4-7-7-0 | 12-8-8-8-8-5-5-5-5-8-8-8-8

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H.A.H.A.H.A.H.A.H.A.H.

TAB: 12-12-12-12-7-7-7-7-4-4-4-4-7-7-0 | 12-8-5-5-5-5-12-12-12-12

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.A.H. A.H. A.H. A.H.A.H. A.H. A.H. A.H.

TAB: 13-13-13-13-8-8-8-8-5-5-5-5-13-13-13-13 | 12-12-12-12-8-8-8-8-3 X
X
X

Couplet

TAB: 4 X
X
X

TAB: (Empty)

TAB: (Empty)

Musical staff with treble clef and TAB below it.

Musical staff with treble clef and TAB below it.

"Seen"

Musical staff with treble clef and TAB below it. The TAB includes fret numbers 7, 8, and 9, and 'X' marks indicating string mutes.

Musical staff with treble clef, key signature of two sharps (F# and C#), and TAB below it. The TAB includes fret numbers 7, 8, and 9, and 'X' marks.

Musical staff with treble clef and TAB below it. The TAB includes fret numbers 7, 8, and 9, and 'X' marks.

Musical staff with treble clef, key signature of two sharps (F# and C#), and TAB below it. The TAB includes fret numbers 7, 8, and 9, and 'X' marks.

7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 7-X-X-7-X-X-7-X-X-7-X-X 8-X-X-8-X-X-8-X-X-8-X-X
 9-X-X-9-X-X-9-X-X-9-X-X 8-X-X-8-X-X-8-X-X-8-X-X 9-X-X-9-X-X-9-X-X-9-X-X

8-X-X-8-X-X-8-X-X-8-X-X 7-X-X-7-X-X-7-X-X-7-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 8-X-X-8-X-X-8-X-X-8-X-X 8-X-X-8-X-X-8-X-X-8-X-X 7-X-X-7-X-X-7-X-X-7-X-X
 9-X-X-9-X-X-9-X-X-9-X-X 7-X-X-7-X-X-7-X-X-7-X-X 8-X-X-8-X-X-8-X-X-8-X-X

Refrain

0 0 0 0 0 10 10 10 10 10 11 11 11 11 11
 0 0 0 0 0 9 9 9 9 9 0 0 0 0 0
 2 2 2 2 2 7 7 7 7 7 9 9 9 9 9
 2 2 2 2 2 7 7 7 7 7 0 0 0 0 0

12 12 12 12 12 8 8 8 8 8 8 8 8 8
 0 0 0 0 0 9 9 9 9 9 6 6 6 6 6
 12 12 12 12 12 10 10 10 10 10 8 8 8 8 8
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 4 4 4 4 4 0 0 0 0 0
 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0
 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for the first system, showing a treble clef staff with chords and a corresponding TAB below.

T	10	10	10	10	10	11	11	11	11	11	12	12	12	12	12
A	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	9	9	9	9	9	12	12	12	12	12
	7	7	7	7	7	0	0	0	0	0					

Musical notation for the second system, showing a treble clef staff with chords and a corresponding TAB below.

T	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5
A	9	9	9	9	9	6	6	6	6	6	4	4	4	4	4
B	10	10	10	10	10	8	8	8	8	8	5	5	5	5	5
	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2

Outro

mf

T	4	4	4	4	4	4																
A	4	4	4	4	4	4																
B	2	2	2	2	2	2	2	2	2	2	5	2	5	6	7	7	7	7	10	7	10	11

T													0	0	0	0	0	0	0													
A													1	1	1	1	1	1	1													
B	12	0	0	12	0	0	3	4	5	5	5	5	9	9	9	9	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4															
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for the first system. The treble clef staff shows a melody starting with a G4 quarter note, followed by eighth notes A4, B4, C5, and D5. The guitar TAB staff below it shows the corresponding fret numbers: 2-2-2-2-5-2-5-6 for the first measure, 7-7-7-7-10-7-10-11 for the second, and 12-0-0-12-0-0-3-4 for the third.

Musical notation for the second system. The treble clef staff shows a melody starting with a G4 quarter note, followed by eighth notes A4, B4, C5, and D5. The guitar TAB staff below it shows the corresponding fret numbers: 5-5-5-5-9-9-9-9 for the first measure, 0-0-0-0-0-0-0-0 for the second, 0-0-0-0-0-0-0-0 for the third, and 2-2-2-2-2-2-2-2 for the fourth. Chord diagrams are provided for the second and third measures.

Musical notation for the third system. The treble clef staff shows a melody starting with a G4 quarter note, followed by eighth notes A4, B4, C5, and D5. The guitar TAB staff below it shows the corresponding fret numbers: 2-0-0-2-2-2-2-2-2-2 for the first measure, 2-4-4-4-4-4-4-4 for the second, 2-2-2-2-2-2-2-2 for the third, and 2-2 for the fourth. A dynamic marking *f* is present at the end of the system.

Musical notation for the fourth system. The treble clef staff shows a melody starting with a G4 quarter note, followed by eighth notes A4, B4, C5, and D5. The guitar TAB staff below it shows the corresponding fret numbers: (2) (2) (2) for the first measure.