

# New Born

Muse  
Origin Of Symetry

Words & Music by Matthew Bellamy

♩ = 149

## Intro

Drums

Five empty musical staves for drum notation, each starting with a double bar line and a 4/4 time signature.

## Couplet

Ten empty musical staves for drum notation, each starting with a double bar line.

## Entrée Guitare

Two empty musical staves for drum notation, each starting with a double bar line.



The main body of the musical score consists of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of a circled 'x' above a note, likely indicating a specific fretting or technique. Some notes have a small 'y' above them, possibly representing a grace note or a specific articulation. The music is organized into measures by vertical bar lines, with some measures containing a small 'v' or '^' symbol below the staff.

**Refrain**

The Refrain section consists of five staves of musical notation. It features a consistent rhythmic pattern of eighth and sixteenth notes. The notation includes several instances of a circled 'x' above notes, which may indicate a specific fretting or technique. The music is organized into measures by vertical bar lines, with some measures containing a small 'v' or '^' symbol below the staff.

**Pré-Solo**

**Solo**

**Solo pt.2**

**Couplet**

"Seen"

The "Seen" section consists of five staves of guitar tablature. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various guitar-specific symbols: circled 'x' marks for muted notes, circled '7' for barre positions, and circled 'A' for accents. The first staff has a circled 'x' on the first string, first fret. The second staff has a circled 'x' on the first string, first fret. The third staff has a circled 'x' on the first string, first fret. The fourth staff has a circled 'x' on the first string, first fret. The fifth staff has a circled 'x' on the first string, first fret. The music features a mix of eighth and quarter notes, with some chords and single notes.

Refrain

The Refrain section consists of five staves of guitar tablature. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various guitar-specific symbols: circled 'x' marks for muted notes, circled 'A' for accents, and circled '7' for barre positions. The first staff has a circled 'x' on the first string, first fret. The second staff has a circled 'x' on the first string, first fret. The third staff has a circled 'x' on the first string, first fret. The fourth staff has a circled 'x' on the first string, first fret. The fifth staff has a circled 'x' on the first string, first fret. The music features a mix of eighth and quarter notes, with some chords and single notes.

Outro

The image displays six staves of guitar tablature for an 'Outro' section. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fretting is indicated by 'x' marks above the staff lines, and picking is indicated by '^' marks below the staff lines. The first staff includes three '^' marks under the first three notes. The second staff has '^' marks under the first, third, and fifth notes. The third staff has '^' marks under the first, third, and fifth notes, and a circled '0' under the eighth note. The fourth staff has '^' marks under the first, third, and fifth notes. The fifth staff has '^' marks under the first, third, and fifth notes. The sixth staff has '^' marks under the first, third, and fifth notes. The music concludes with a double bar line and repeat dots. Below the sixth staff is a small, empty tablature staff with a treble clef and a key signature of one flat.