

# New Born

Muse  
Origin Of Symetry

Words & Music by Matthew Bellamy

♩ = 149

## Intro

Drums

12 empty staves for drum notation, each starting with a double bar line and a 4/4 time signature.

## Couplet

12 empty staves for drum notation, each starting with a double bar line.

## Entrée Guitare

2 empty staves for drum notation, each starting with a double bar line.



The main body of the musical score consists of five staves. Each staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Some notes are marked with an 'x' above them, and some chords are marked with a circled 'x'. There are also some notes with a 'y' above them. The music is organized into measures by vertical bar lines. Some measures contain a small upward-pointing triangle (^) below the notes.

**Refrain**

The Refrain section consists of five staves. It begins with a treble clef and a key signature of one flat (Bb). The notation is characterized by a repeating rhythmic pattern of eighth and sixteenth notes. Many notes are marked with an 'x' above them, indicating specific fret positions. There are also some notes with a 'y' above them. The music is organized into measures by vertical bar lines. Some measures contain a small upward-pointing triangle (^) below the notes.

**Pré-Solo**

**Solo**

**Solo pt.2**

**Couplet**

"Seen"

The "Seen" section consists of five staves of guitar tablature. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various guitar-specific symbols: circled 'x' marks for muted strings, circled '7' for barre positions, and circled 'x' marks above notes for natural harmonics. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Accents (^) are placed under certain notes in several measures across the staves.

Refrain

The Refrain section consists of five staves of guitar tablature. It begins with a treble clef and a key signature of one flat. The notation features a mix of eighth and sixteenth notes, often beamed together. Circled 'x' marks are used extensively to indicate muted strings, particularly on the higher frets. Accents (^) are placed under notes in several measures. The overall texture is rhythmic and melodic, typical of a guitar refrain.

Outro

The image displays a guitar tablature for an 'Outro' section. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above the notes. Bar lines are used to divide the music into measures. There are several instances of a double bar line with repeat dots, indicating a repeated section. The first staff has three accents (^) under the first three notes. The second staff has an accent (^) under the last note. The third staff has an accent (^) under the last note. The fourth staff has an accent (^) under the last note. The fifth staff has an accent (^) under the last note. The sixth staff has an accent (^) under the last note. The final staff is empty, indicating the end of the piece.