

Muscle Museum

Muse Showbiz

Words & Music by Matthew Bellamy

Standard tuning

♩ = 155

E-Bass

Intro

1

mf

T
A
B

4

T
A
B

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

TAB 4 4 4 6 7 4 4 5 2 5 2 3

Couplet

22

TAB 4 4 4 4 4 4 4 4 4 4 4 4

25

TAB 4 4 4 4 4 4 4 4 4 4 6

28

TAB 7 4 4 5 2 5 2 3 4 4 4 4

31

TAB 4 4 4 4 4 4 4 4 4 4 4 4

34

TAB 4 4 4 4 4 4 6 7 4 4 5

Pont

37

TAB 2 5 2 3 4 4 4 4 4 4 4 4

40

T
A
B 4 4 4 4 4 4 4 4 4 4

43

T
A
B 4 4 4 6 7 4 4 5 2 5 2 3

Couplet

46

T
A
B 4 4 4 4 4 4 4 4 4 4

49

T
A
B 4 4 4 4 4 4 4 4 6

Pré Refrain

52

T
A
B 7 4 4 5 2 2 2

55

mf

T
A
B 4 4 4

58

mf

T
A
B 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12

Refrain

61

Musical notation for measures 61-63. Measure 61 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. A double bar line with repeat dots follows. Measure 62 has a key signature change to two sharps (F#, C#) and contains quarter notes: G3, A3, B3, C4. Measure 63 continues with quarter notes: G3, A3, B3, C4.

TAB: 12 12 12 12 12 12 0 2 | 2 2 2 2 | 2 2 2 2

64

Musical notation for measures 64-66. Measure 64 has a key signature of two sharps (F#, C#) and contains quarter notes: G3, A3, B3, C4. Measure 65 continues with quarter notes: G3, A3, B3, C4. Measure 66 continues with quarter notes: G3, A3, B3, C4.

TAB: 4 4 4 4 | 4 4 4 4 | 2 2 2 2

67

Musical notation for measures 67-69. Measure 67 has a key signature of two sharps (F#, C#) and contains quarter notes: G3, A3, B3, C4. Measure 68 continues with quarter notes: G3, A3, B3, C4. Measure 69 continues with quarter notes: G3, A3, B3, C4.

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 0 0 4 4 5 5

70

Musical notation for measures 70-72. Measure 70 has a key signature of two sharps (F#, C#) and contains quarter notes: G3, A3, B3, C4. Measure 71 continues with quarter notes: G3, A3, B3, C4. Measure 72 continues with quarter notes: G3, A3, B3, C4.

TAB: 2 2 2 2 | 2 2 2 2 | 4 4 4 4

73

Musical notation for measures 73-75. Measure 73 has a key signature of two sharps (F#, C#) and contains quarter notes: G3, A3, B3, C4. Measure 74 continues with quarter notes: G3, A3, B3, C4. Measure 75 continues with quarter notes: G3, A3, B3, C4.

TAB: 4 4 4 4 | 2 2 2 2 | 2 2 2 2

76

Musical notation for measures 76-78. Measure 76 contains quarter notes: G3, A3, B3, C4. Measure 77 continues with quarter notes: G3, A3, B3, C4. Measure 78 continues with quarter notes: G3, A3, B3, C4.

TAB: 2 2 2 2 | 2 2 2 2 | 0 0 0 0

79

Musical notation for measures 79-81. Measure 79 contains quarter notes: G3, A3, B3, C4. Measure 80 continues with quarter notes: G3, A3, B3, C4. Measure 81 continues with quarter notes: G3, A3, B3, C4.

TAB: 0 0 0 0 | 1 1 1 1 | 1 1 1 1

Pont

82

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4

85

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4

88

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4

91

T
A
B

4 4 4 6 | 7 4 4 5 | 2 5 2 3

Couplet

94

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4

97

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 4 6

100

T
A
B

7 4 4 5 | 2 5 2 3 | 4 4 4 4

103

TAB 4 4 4 4 4 4 4 4 4 4

106

TAB 4 4 4 4 4 4 6 7 4 4 5

Pré Refrain

109

TAB 2 2 2

112

TAB 4 4 4 0 0 0 0 0 0 0

115

TAB 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 0 2

Refrain

118

TAB 2 2 2 2 2 2 2 2 4 4 4 4

121

TAB 4 4 4 4 2 2 2 2 2 2 2 2

124

TAB 2 2 2 2 | 2 2 0 0 | 4 4 5 5 | 2 2 2 2

127

TAB 2 2 2 2 | 4 4 4 4 | 4 4 4 4

130

TAB 2 2 2 2 | 2 2 2 2 | 2 2 2 2

133

TAB 2 2 2 2 | 0 0 0 0 | 0 0 0 0

Outro

136

TAB 1 1 1 1 | 1 1 1 1 | 2 2 2 2

139

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0

142

TAB 0 0 0 0 | 0 0 0 0 | 1 1 1 1

145

T
A
B 1 1 1 1 | 2 2 2 2 | 0 0 0 0

148

T
A
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

151

T
A
B 0 0 0 0 | 1 1 1 1 | 1 1 1 1

154

T
A
B 2 2 2 2 | 2 2 0 4 | 2 2 4 5

157

T
A
B 2 2 5 4 | 2 2 4 5 | 2 2 5 4

160

T
A
B 2 2 4 5 | 2 2 5 4 | 2