

Micro Cuts

Muse
Origin of Symmetry

Dropped D
④ = D

♩ = 160

Intro

E-Bass

1

T
A
B

4

mf

T
A
B

7

T
A
B

10

T
A
B

Couplet

13

T
A
B

16

T
A
B

19

TAB 10—10 5—5 4—4

22

TAB 5—5 5—5 5—5 5—5 5—5

25

TAB 7—7 8—8 9—9 10—10

28

TAB 10—10 5—5 4—4

Refrain

31

TAB 5—5 5—5 5—5 5—5 5—5 5—5 5—5 5—5

34

TAB 0—0 0—0 0—0 0—0 0—0 0—0 0—0 5—5 5—5 5—5 5—5 5—5 5—5 5—5 5—5

37

TAB 5—5 5—5 5—5 5—5 5—5 5—5 5—5 0—0 0—0 0—0 0—0 0—0 0—0 5—5 5—5 5—5 5—5 5—5

40

T
A
B

43

T
A
B

46

T
A
B

Couplet

49

T
A
B

52

mf

T
A
B

55

T
A
B

58

T
A
B

61

61 62 63

TAB 5-5 5-5 5-5 5-5 5-5 5-5 7-7

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is in 4/4 time and features a bass line of quarter notes G2, A2, B2, C3, each with a grace note. Measure 62 is in 4/4 time with a half note G2 and a quarter rest. Measure 63 is in 4/4 time with a half note F2 and a quarter rest. The TAB line shows fret numbers: 5-5 for G2, 5-5 for A2, 5-5 for B2, 5-5 for C3, 5-5 for G2, 5-5 for A2, and 7-7 for F2.

64

64 65 66

TAB 8-8 9-9 10-10 10-10

Detailed description: This system contains measures 64, 65, and 66. Measure 64 is in 4/4 time with quarter notes G2, A2, B2, C3, each with a grace note. Measure 65 is in 6/4 time with a half note G2 and a quarter rest. Measure 66 is in 6/4 time with a half note F2 and a quarter rest. The TAB line shows fret numbers: 8-8 for G2, 9-9 for A2, 10-10 for B2, and 10-10 for C3.

67

67 68 69

TAB 5-5 4-4 5-5

Detailed description: This system contains measures 67, 68, and 69. Measure 67 is in 4/4 time with quarter notes G2, A2, B2, C3, each with a grace note. Measure 68 is in 4/4 time with quarter notes D3, E3, F3, G3, each with a grace note. Measure 69 is in 4/4 time with a half note G2 and a quarter rest. The TAB line shows fret numbers: 5-5 for G2, 4-4 for D3, and 5-5 for E3.

Refrain

70

70 71 72

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This system contains measures 70, 71, and 72. Measure 70 is in 4/4 time with quarter notes G2, A2, B2, C3, each with a grace note. Measure 71 is in 4/4 time with eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 72 is in 4/4 time with eighth notes D4, C4, B3, A3, G3, F3, E3, D3. The TAB line shows fret numbers: 5-5 for G2, 5-5 for A2, 5-5 for B2, 5-5 for C3, 5-5 for D3, 5-5 for E3, 5-5 for F3, 5-5 for G3, 0-0 for D4, 0-0 for C4, 0-0 for B3, 0-0 for A3, 0-0 for G3, and 0-0 for F3.

73

73 74 75

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Detailed description: This system contains measures 73, 74, and 75. Measure 73 is in 4/4 time with eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 74 is in 4/4 time with eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 75 is in 4/4 time with eighth notes D3, E3, F3, G3, A3, B3, C4, D4. The TAB line shows fret numbers: 5-5 for D3, 5-5 for E3, 5-5 for F3, 5-5 for G3, 5-5 for A3, 5-5 for B3, 5-5 for C4, 5-5 for D4, 5-5 for D4, 5-5 for C4, 5-5 for B3, 5-5 for A3, 5-5 for G3, 5-5 for F3, 5-5 for E3, 5-5 for D3.

76

76 77 78

TAB 0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Detailed description: This system contains measures 76, 77, and 78. Measure 76 is in 4/4 time with eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 77 is in 4/4 time with eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 78 is in 4/4 time with eighth notes D3, E3, F3, G3, A3, B3, C4, D4. The TAB line shows fret numbers: 0-0 for D3, 0-0 for E3, 0-0 for F3, 0-0 for G3, 5-5 for A3, 5-5 for B3, 5-5 for C4, 5-5 for D4, 5-5 for D4, 5-5 for C4, 5-5 for B3, 5-5 for A3, 5-5 for G3, 5-5 for F3, 5-5 for E3, 5-5 for D3.

79

79 80 81

TAB 5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5 5-5

Detailed description: This system contains measures 79, 80, and 81. Measure 79 is in 4/4 time with eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 80 is in 4/4 time with eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 81 is in 4/4 time with eighth notes D3, E3, F3, G3, A3, B3, C4, D4. The TAB line shows fret numbers: 5-5 for D3, 5-5 for E3, 5-5 for F3, 5-5 for G3, 0-0 for A3, 0-0 for B3, 0-0 for C4, 0-0 for D4, 5-5 for D4, 5-5 for C4, 5-5 for B3, 5-5 for A3, 5-5 for G3, 5-5 for F3, 5-5 for E3, 5-5 for D3.

82

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

Pont

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

88

T
A
B

(0) (0) (0)

Outro

91

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

94

T
A
B

14 14 14 14 17 17 17 17 16 16 16 16 16 16 16 16 14 14 14 14 15 15 15 15

97

T
A
B

16 (16) 17 17 17 17 17 17 17 17

100

T
A
B

17 17 17 17 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 14 14 14 14

103

TAB 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 11

Riff

106

TAB (11)

109

mf

TAB | | 5 4 3 0 6 5 3 0

112

TAB 3 0 5 6 7 0 3 4 | 5 4 3 0 6 5 3 0 | 3 0 5 6 7 0 3 4

115

TAB

118

mf

TAB | | 5 4 3 0 6 5 3 0 | 5 4 3 0 6 5 3 0

121

TAB 5 4 3 0 6 5 3 0 | 5 4 3 0 6 5 3 0 | 5 4 3 0 6 5 3 0

124

5 4 3 0 6 5 3 0 5 4 3 0 6 5 3 0 5 4 3 0 6 5 3 0

T
A
B

Detailed description: This system shows three measures of music in bass clef. Each measure contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3. The first measure is followed by a bar line. The second measure contains the same sequence. The third measure contains the same sequence. Below the staff is a three-line guitar tablature with fret numbers 5, 4, 3, 0, 6, 5, 3, 0 for each measure. The letters T, A, and B are written vertically on the left side of the tablature.

127

0 0 0

T
A
B

Detailed description: This system shows a single measure of music in treble clef. The measure contains a quarter rest followed by two eighth notes: G#4 and A4. Below the staff is a three-line guitar tablature with fret numbers 0, 0, 0. The letters T, A, and B are written vertically on the left side of the tablature.