

# Map of the Problematique

Muse

Black Holes and Revelations

Words & Music by Muse

Standard tuning

♩ = 125

## Intro

E-Bass

Intro section for E-Bass guitar, showing a 4/4 time signature and empty staff lines for both musical notation and TAB.

## Piano

Piano section 1, musical notation and TAB for E-Bass guitar. The musical notation shows a sequence of eighth notes on the bass line. The TAB below indicates fret numbers: 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17.

Piano section 2, musical notation and TAB for E-Bass guitar. The musical notation shows a sequence of eighth notes on the bass line. The TAB below indicates fret numbers: 17-17-17-17-17-17-17-17-17-17-17-19-19-19-19-20-20-20-20-20-20-20-20-20.

Piano section 3, musical notation and TAB for E-Bass guitar. The musical notation shows a sequence of eighth notes on the bass line. The TAB below indicates fret numbers: 20-20.

Piano section 4, musical notation and TAB for E-Bass guitar. The musical notation shows a sequence of eighth notes on the bass line. The TAB below indicates fret numbers: 20-20-20-20-20-19-19-17-19-19-19-19-19-17-17-15-17-17-17-17-17-17-15-15-13.

TAB: 13-13-13-13-13-12-12-10 | 20-20-20-20-20-19-19-17 | 19-19-19-19-19-17-17-15

TAB: 17-17-17-17-17-15-15-13 | 13-13-13-13-13-12-12-10 | 8-8-8-8-8-8-8-8

Pré-Couplet

TAB: 11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11 | 8-8-8-8-8-8-8-8

TAB: 8-8-8-8-8-8-8-8 | 11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11

TAB: 8-8-8-8-8-8-8-8 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6

Couplet

TAB: 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3

Bass clef staff with notes and TAB: 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

Bass clef staff with notes and TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6

Bass clef staff with notes and TAB: 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Bass clef staff with notes and TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3

Bass clef staff with notes and TAB: 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

Pont

Bass clef staff with notes and TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6

Bass clef staff with notes and TAB: 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Bass staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3

**Refrain**

Bass staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

TAB: 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

Bass staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6

**Pont**

Bass staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure is a whole rest.

TAB: 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3 |

Bass staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of whole rests. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

TAB: | | |

**Pré-Couplet**

Bass staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of sixteenth notes. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Bass staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of sixteenth notes. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Couplet

Bass clef, key signature of one sharp (F#). Musical notation with sixteenth-note patterns. TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Bass clef, key signature of one sharp (F#). Musical notation with sixteenth-note patterns. TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Bass clef, key signature of one sharp (F#). Musical notation with sixteenth-note patterns. TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Bass clef, key signature of one sharp (F#). Musical notation with sixteenth-note patterns. TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Bass clef, key signature of one sharp (F#). Musical notation with sixteenth-note patterns. TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Bass clef, key signature of one sharp (F#). Musical notation with sixteenth-note patterns. TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Bass clef, key signature of one sharp (F#). Musical notation with sixteenth-note patterns. TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Bass line with tablature. The first measure contains a triplet of eighth notes (G, A, B) repeated four times. The second measure contains a triplet of eighth notes (C, D, E) repeated four times. The third measure contains a triplet of eighth notes (F#, G, A) repeated four times. The tablature below shows the fret numbers for each note.

T	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A			
B			

**Pré-Refrain**  
Bass line with tablature. The first measure contains a triplet of eighth notes (G, A, B) repeated four times. The second measure contains a triplet of eighth notes (C, D, E) repeated four times. The third measure contains a triplet of eighth notes (F#, G, A) repeated four times. The tablature below shows the fret numbers for each note.

T	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A			
B			

Bass line with tablature. The first measure contains a triplet of eighth notes (G, A, B) repeated four times. The second measure contains a triplet of eighth notes (C, D, E) repeated four times. The third measure contains a triplet of eighth notes (F#, G, A) repeated four times. The tablature below shows the fret numbers for each note.

T	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A			
B			

Bass line with tablature. The first measure contains a triplet of eighth notes (C, D, E) repeated four times. The second measure contains a triplet of eighth notes (F#, G, A) repeated four times. The third measure contains a triplet of eighth notes (G, A, B) repeated four times. The tablature below shows the fret numbers for each note.

T	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A			
B			

**Refrain**  
Bass line with tablature. The first measure contains a triplet of eighth notes (G, A, B) repeated four times. The second measure contains a triplet of eighth notes (C, D, E) repeated four times. The third measure contains a triplet of eighth notes (F#, G, A) repeated four times. The tablature below shows the fret numbers for each note.

T	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A			
B			

Bass line with tablature. The first measure contains a triplet of eighth notes (G, A, B) repeated four times. The second measure contains a triplet of eighth notes (C, D, E) repeated four times. The third measure contains a triplet of eighth notes (F#, G, A) repeated four times. The tablature below shows the fret numbers for each note.

T	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A			
B			

Bass line with tablature. The first measure contains a triplet of eighth notes (G, A, B) repeated four times. The second measure contains a triplet of eighth notes (C, D, E) repeated four times. The third measure contains a triplet of eighth notes (F#, G, A) repeated four times. The tablature below shows the fret numbers for each note.

T	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A			
B			

**Refrain Fin**

Musical notation for the first system of the Refrain Fin section. The bass staff shows a sequence of eighth-note triplets in G major, with a key signature change to A major in the second measure. The guitar tablature below indicates fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

Musical notation for the second system of the Refrain Fin section. The bass staff continues the eighth-note triplet pattern. The guitar tablature below indicates fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

**Outro**

Musical notation for the first system of the Outro section. The bass staff features eighth-note triplets in A major, followed by a double bar line and a final triplet. The guitar tablature below indicates fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, and 15-15-15-15-15-15-15-15.

Musical notation for the second system of the Outro section. The bass staff shows eighth-note triplets in A major. The guitar tablature below indicates fret numbers: 15-15-15-15-15-15-15-15, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

Musical notation for the final system of the Outro section. The bass staff shows a single eighth note followed by a quarter rest. The guitar tablature below indicates a triplet of the 3rd fret.