

# Liquid State

Muse  
The 2nd Law

Dropped D  
④ = D

♩ = 150

E-Bass

Intro

*mf*

T  
A  
B

14-15-0-0-0-0-0-0    14-15-0-0-0-0-0-0

T  
A  
B

14-15-0-0-15-18-0-0    18-17-15-18-17-15-18-17    14-15-0-0-0-0-0-0

T  
A  
B

14-15-0-0-0-0-0-0    14-15-0-0-15-18-0-0    18-17-15-18-17-15-18-17

T  
A  
B

14-15-0-0-0-0-0-0    15-17-0-0-0-0-0-0    17-18-0-0-18-19-0-0

T  
A  
B

18-17-15-18-17-15-18-17    9-10-8-8-8-8-8-8    10-12-8-8-8-8-8-8

16

TAB 12-14 8-8 14-15 8-8 13-12 10-13 12-10 13-12 10-12 0-0 0-0 0-0 0-0

19

TAB 12-14 0-0 0-0 0-0 0-0 14-15 0-0 15-18 0-0 13-12 10-13 12-10 13-12

22

TAB 10-12 0-0 0-0 0-0 0-0 10-12 0-0 0-0 0-0 0-0 10-12 0-0 0-0 0-0 0-0 0-0

**Couplet**

25

TAB 10-12 0-0 0-0 0-0 0-0 14-15 0-0 0-0 0-0 0-0 15-17 0-0 0-0 0-0 0-0 0-0

28

TAB 17-18 0-0 18-19 0-0 18-17 15-18 17-15 18-17 9-10 8-8 8-8 8-8 8-8

31

TAB 10-12 8-8 8-8 8-8 8-8 12-14 8-8 14-15 8-8 13-12 10-13 12-10 13-12

34

TAB 10-12-0-0-0-0-0-0 12-14-0-0-0-0-0-0 14-15-0-0-15-18-0-0

37

TAB 13-12-10-13-12-10-13-12 10-12-0-0-0-0-0-0 10-12-0-0-0-0-0-0

40

TAB 10-12-0-0-0-0-0-0 10-12-0-0-0-0-0-0 14-15-0-0-0-0-0-0

43

TAB 15-17-0-0-0-0-0-0 17-18-0-0-18-19-0-0 18-17-15-18-17-15-18-17

46

TAB 9-10 8-8-8-8-8-8 10-12 8-8-8-8-8-8 12-14 8-8 14-15 8-8

49

TAB 13-12-10-13-12-10-13-12 10-12-0-0-0-0-0-0 12-14-0-0-0-0-0-0

52

T  
A  
B

55

T  
A  
B

**Refrain**

58

T  
A  
B

61

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B

0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3

**Couplet**

73

T  
A  
B

0 0 0 0 0 0 14 15 0 0 0 0 0 0 15 17 0 0 0 0 0 0 17

76

T  
A  
B

18 0 0 18 19 0 0 18 17 15 18 17 15 18 17 9 10 8 8 8 8 8 8 10

79

T  
A  
B

12 8 8 8 8 8 12 14 8 8 14 15 8 8 13 12 10 13 12 10 13 12 10

82

T  
A  
B

12 0 0 0 0 0 12 14 0 0 0 0 0 14 15 0 0 15 18 0 0 13

85

T  
A  
B

12 10 13 12 10 13 12 10 12 0 0 0 0 0 10 12 0 0 0 0 0 10

Refrain

88

TAB 12 0 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 3

91

TAB 0 0 0 0 0 0 1 1 2 1 0 3 1 0 3 1 2

94

TAB 3 1 1 1 1 1 3 0 1 1 1 1 1 1 2 2 3 1 1 1 1 1 1

97

TAB 1 0 3 1 0 3 1 3 0 5 5 5 5 5 5 7 5 5 5 5 5 5 7

100

TAB 8 3 6 0 0 1 0 3 1 0 3 1 0 0 0 0 0 0 3

103

TAB 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

Outro

106

Musical notation for measures 106-108. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 14, 15, and 0.

T	14	15	0	0	0	0	0	0	14	15	0	0	0	0	0	0	14	15	0	0	15	18	0	0
A																								
B																								

109

Musical notation for measures 109-111. The top staff shows a treble clef with a melody of eighth notes, including sharps and naturals. The bottom staff shows guitar tablature with fret numbers 18, 17, 15, and 0.

T	18	17	15	18	17	15	18	17	14	15	0	0	0	0	0	0	14	15	0	0	0	0	0
A																							
B																							

112

Musical notation for measures 112-114. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 14, 15, 18, and 10.

T	14	15	0	0	15	18	0	0	18	17	15	18	17	15	18	17	10	12	0				
A																							
B																							