

# Hyper Music

Dropped D  
⑥=D

♩ = 122

## Intro

E-Gt

Musical notation for the first system (measures 1-3) of the guitar intro. The notation is in 4/4 time and features a treble clef. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' to indicate muted strings. The bass line is shown in a separate staff below the treble staff. The first measure is marked with a '1' above the staff. The dynamic marking *mf* is placed below the first measure. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string (T, A, B) and bar lines.

Musical notation for the second system (measures 4-6) of the guitar intro. The notation continues from the first system. The melody and bass line are shown in the same format as the first system. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string (T, A, B) and bar lines.

Musical notation for the third system (measures 7-9) of the guitar intro. The notation continues from the second system. The melody and bass line are shown in the same format as the previous systems. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string (T, A, B) and bar lines. Some notes in the melody are marked with an 'x' to indicate muted strings.

Musical notation for the fourth system (measures 10-12) of the guitar intro. The notation continues from the third system. The melody and bass line are shown in the same format as the previous systems. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string (T, A, B) and bar lines.

13

TAB

0 5 4 5 0 2 3 2 1

10 10 10 (10)  
10 10 10 (10)  
10 10 10 (10)

**Couplet**

16

TAB

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7  
10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8  
10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

17

TAB

6-6-6-6-6-6-6-6 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8  
8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10  
7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9

**Début chant**

22

TAB

7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 10-10-10-10-10-10-10-10  
8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10  
7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10

23

TAB

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6  
10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

28

TAB

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7  
10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8  
10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

3#

T  
A  
B

6	6	6	6	6	6	6	6	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9

34

T  
A  
B

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

3#

T  
A  
B

8	8	8	8	8	8	8	8	7	7	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	10	10	10	10	10	10	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	7	7	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Refrain

40

T  
A  
B

13	13	11	0	12	13	12	11	13	13	11	0	12	13	12	11	13	13	11	0	12	13	12	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T  
A  
B

13	13	11	12	12	12	5	4	5	0	3	5	5	4	5	0	2	3	2	1
12	12	12	12	12	12	5	4	5	0	3	5	5	4	5	0	2	3	2	1
0	0	0	0	0	0	5	4	5	0	3	5	5	4	5	0	2	3	2	1

46

TAB

5	5	5	7	7	7	5
4	4	X	X	X	8	4
5	5	X	X	X	8	5
0	0-3-5	0				0-3-5

49

TAB

5	5	5	5	5	5	5
4	4	4	3	2	4	4
5	5	5	5	5	5	5
0	0-2-3-2-1	0	0-3-5	3-5	0	0-2-3-2-1

~~~~~ Couplet

52

TAB

|    |      |
|----|------|
| 10 | (10) |
| 10 | (10) |
| 10 | (10) |

55

TAB

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |

58

TAB

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |

61

*mf*

TAB

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 10 | 10 | 8  | 8  | 10 | 9  |
| 10 | 10 | 10 | 10 | 9  | 10 |
| 10 | 10 | 10 | 10 | 9  | 9  |

64

T  
A  
B

67

T  
A  
B

Refrain

70

T  
A  
B

73

T  
A  
B

76

T  
A  
B

79

TAB

5 4 2 3 2 1

0 5 4 2 3 2 1

Outro

82

*f fff ff mf f fff ff mf f fff ff*

$\frac{1}{4}$

TAB

5 4 5 6 6 6

0 5 4 5 6 6 6

85

*mf f ff mf mp p f mf f ff mf*

$2\frac{1}{4}$

TAB

5 4 5 8 (10) 6 7 6 8

0 5 4 5 8 (10) 6 7 6 8

88

*mp p f mf f mf*

$1\frac{1}{2}$

TAB

8 6 7 6 8 5 4 5

0 5 4 5

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a sharp sign (♯) above the first line. A dynamic marking 'f' is placed below the staff. A dotted line is drawn below the staff. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left side.