

Cave

Muse
Showbiz

Standard tuning

$\text{♩} = 120$

Intro

E-Gt

Musical notation for measures 1-3 of the guitar intro. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a complex rhythmic pattern with many sixteenth notes and chords. Below the staff is a guitar tablature (TAB) with six lines. The first line (treble) contains fret numbers 6, 6, 6, 6, 6, 7. The second line (middle) contains fret numbers 6, 6, 6, 6, 6, 6. The third line (bass) contains fret numbers 6, 6, 6, 6, 6, 6. The fourth, fifth, and sixth lines contain 'X' marks, indicating natural harmonics or muted notes.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. The notation continues with complex rhythmic patterns. The TAB for measures 4-6 shows fret numbers 6, 6, 6, 6, 6, 7 in the first line, and 6, 6, 6, 6, 6, 6 in the second line. The third line has fret numbers 5, 5, 5, 5, 5, 5. The fourth, fifth, and sixth lines have 'X' marks. There are accents ($\frac{1}{2}$) over the 5th fret notes in measures 5 and 6.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. The notation continues with complex rhythmic patterns. The TAB for measures 7-9 shows fret numbers 6, 6, 6, 6, 6, 6 in the first line, and 5, 5, 5, 5, 5, 5 in the second line. The third line has fret numbers 6, 6, 6, 6, 6, 6. The fourth, fifth, and sixth lines have 'X' marks. There are accents ($\frac{1}{2}$) over the 5th fret notes in measure 8.

Musical notation for measures 10-12. Measure 10 starts with a measure rest. The notation continues with complex rhythmic patterns. The TAB for measures 10-12 shows fret numbers 6, 6, 6, 6, 6, 6 in the first line, and 5, 5, 5, 5, 5, 5 in the second line. The third line has fret numbers 6, 6, 6, 6, 6, 6. The fourth, fifth, and sixth lines have 'X' marks. There are accents ($\frac{1}{2}$) over the 5th fret notes in measure 11.

13#

TAB

X-X	13 13	X-X	15 15	X-X	13 13	X-X	15 15	X-X	13 13	X-X	15 15	X-X	12-14 14	X-X	12 12	X-X	12 12	X-X	12 14 14
0-0-0-0-0-0	X-X	X-X	X-X	X-X	0-0-0-0-0-0	X-X	X-X	X-X	X-X	X-X	X-X	X-X	0-0	X-X	X-X	X-X	X-X	X-X	0-0
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X

16#

Couplet

TAB

13	13	12	12	13	13	12	12	X	X	X	X	X	X	3	3	3	(3)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	(0)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	(0)

19

TAB

(3)	(3)	(3)	3	3	3	3
(2)	(2)	(2)	0	0	0	0
(0)	(0)	(0)	0	0	0	0

22

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
1	1	3	3	3	3	2	2

Pont

25

TAB

X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
6-6-6-6-6-6	X-X-X-X-X-X	6-6-6-6-6-6	X-X-X-X-X-X	6-6-6-6-6-6	X-X-X-X-X-X	6-6-6-6-6-6	X-X-X-X-X-X
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X

28 Couplet

TAB

31

TAB

34

TAB

Refrain

37

TAB

40

TAB

43

TAB

46

TAB

49

TAB

Pont

52

TAB

55

TAB

Couplet

73

TAB 12 (12) (12)

76

TAB (12) 3 0 0 0 0 3 1 1 0 3 3 0

Refrain

79

TAB 3 3 0 3 0 2 2 0 1 1 0 1 3 0 2 3 0 1 3 0 2 3 0

82

TAB (2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

85

TAB 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 2 3 0 (2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

88

TAB (3) 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2 (2) 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2

91

TAB 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

94

TAB (2) 2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

(2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pont
97

TAB 3 2 0 (3) 2 0 (3) 2 0 3 2 0 2 0

0 0 0 0 0 0 0 0 2 0 3 2 0 2 0

let ring -----|

100

TAB 2 2 2 2 3 2 0 2 2 2 2 2 2 3 2 0 2 3 2 1

0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 2 2 2

let ring -----| let ring -----|

Piano

103

let ring -----

TAB

2	2	2	2	2	2	2	2	3	2	3	2	3	2
0	0	0	0	0	0	0	0						

106

TAB

109

TAB

112

TAB

115

TAB

118

TAB

121 *mf*

10 10 10 8 7 7 9 7 9 7 9 1/2 1/2 1/2

7 7 7 7 7 7 7 7 7 7 9 0 0 0 9 0 0 0 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

9 9 7 0 0 7 7 7 7 7 7 7 7 6 5 4 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X

127

(6) 1 1 1 10 10 10 8

(4) 0 0 0 0 0 0 0 0 0 0 0 7

(0) 0 0 0 0 0 0 0 0 0 0 0 0

15 3 3 3 3 3 7 7

130

(8) 7 7 9 7 9 21 21 1/2 1/2 1/2 1/2 1/2 1/2 19 19 0

(7) 7 7 0 0 0 21 21 21 21 21 21 21 0 0 0

131

7 7 7 7 7 7 6 5 6 (6) (4) (0)

0 0 0 0 0 0 X X X X X X X X X X X X 0 0 0

X X X X X X X X X X X X 15 3 3

136

T
A
B

1 1 1
0 0 0
0 0 0 0 0 0 0
3 2 (3)
(2) (0)
3 3 3 3 3