

Cave

Muse
Showbiz

Standard tuning

$\text{♩} = 120$

E-Bass

Intro

1

4

7

f

$\frac{1}{4}$

10

$\frac{1}{4}$

13

$\frac{1}{4}$

Couplet

16

TAB 5-5-5-3 10 12 12 10 12 12 12 | 5-5-5-3 5 4-5 3-4 | 5-5-5-3 5 4-5 3-4

19

TAB 5-5-5-3 5 4-5 3-4 | 5-5-5-3 5 4-5 3-4 | 3-3 3 0-0 5 0

22

TAB 1-1 5 1-3-3 5 3 | 3-3 3 3-3 5-3 | 2-2 5 2-1-1 5-1

Pont

25

TAB 5-5-5-3 5 4-5 3-4 | 5-5-5-3 5 4-5 3-4 | 5-5-5-3 5 4-5 3-4

Couplet

28

TAB 5-5-5-3 5-3-5-5-3-5-5-5 | 5-5-5-3 5 4-5 3-4 | 5-5-5-3 5 4-5 3-4

31

TAB 5-5-5-3 5 4-5 3-4 | 5-5-5-3 5 4-5 3-4 | 3-3 3 0-0 5 0

34

T
A
B

Refrain

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

Pont

52

T
A
B

55

TAB 3 5 5 5 3 5 5 5 | 5 5 5 3 5 4 5 3 4

58

TAB 5 5 5 3 5 4 5 3 4 | 5 5 5 3 5 4 5 3 4 | 5 5 5 3 5 3 5 5 5 3 5 5 5

Couplet
61

TAB 5 5 5 3 5 4 5 3 4 | 5 5 5 3 5 4 5 3 4 | 5 5 5 3 5 4 5 3 4

64

TAB 5 5 5 3 5 4 5 3 4 | 3 3 3 5 0 0 5 0 | 1 1 5 1 3 3 5 3

Pont
67

TAB 5 3 3 5 3 | 2 2 5 2 1 1 5 1 | 5 5 5 3 5 4 5 3 4

70

TAB 5 5 5 3 5 4 5 3 4 | 5 5 5 3 5 4 5 3 4 | 5 5 5 3 5 3 5 5 5 3 5 5 5

Couplet

73

TAB 5-5-5-3-5 4-5 3-4 | 5-5-5-3-5 4-5 3-4 | 5-5-5-3-5 4-5 3-4

76

TAB 5-5-5-3-5 4-5 3-4 | 3 3 3 0 0 5 0 | 1-1 5 1-3-3 5 3

Refrain

79

TAB 5 3-3-5-3 | 2-2-5-2-1-1-5-1 || 0-0-0-0-0-0-0 2

82

TAB 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

85

TAB 0-0-0-0-0-0-0-0 | 2 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3

88

TAB 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 2 2-2-2-2-2-2-2-2

91

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 2

94

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Pont

97

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

100

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Piano

103

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M.-----|

106

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M.-----|

109

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 (0)

P.M.-----|

112

T
A
B

(0) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M.-----|

115

P.M.-----|

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

118

P.M.-----|

T
A
B 0-0-0-0-0-0-0-0 (0) (0) 15-3

Outro

121

T
A
B 10 10-10-10-10 (10)-10-10-10-10 8-8-8-8-8-8-8-8

124

T
A
B 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 7 6 5 4

127

T
A
B (4) 15-3-3 3-3-3-3 10-10-10-10

130

T
A
B (10)-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

133

T
A
B 5-5-5-5-5-5-5-5 7 6 5 4 (4) 15-3-3

136

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef staff with a treble clef-like shape on the left. It contains four measures of music: the first measure has a quarter note, a dotted quarter note, and two eighth notes; the second measure has a quarter note, a dotted quarter note, and two eighth notes; the third measure has a half note and a quarter note; the fourth measure has a half note and a quarter note. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains four measures of tablature: the first measure has four triplets of eighth notes; the second measure has a single eighth note; the third measure has a single eighth note; the fourth measure has a single eighth note.