

# Supremacy

Muse  
The 2nd Law

Standard tuning

Moderate ♩ = 85

E-Bass

1

*f*

T  
A  
B

0-0-0-0 2-2-2-2 3-3-3-3 5-5-5-5

5

T  
A  
B

0-3-0-7-0-8

10

T  
A  
B

(8)-0-7-0-0-5-6-7-0 (0)-3-0-7-0-8 (8)-0-7-0-5-6-7-5

13

T  
A  
B

0-3-0-7-0-8 (8)-0-7-0-0-5-6-7-0 (0)-7-7-7-7-9-9-9-9

Verse

16

Musical notation for measures 16-18. Measure 16 is in 5/4 time, measures 17-18 are in 4/4 time. The notation includes a key signature change to one sharp (F#) at the start of measure 17. The bass line consists of eighth notes in measure 16, followed by quarter notes in measures 17 and 18.

TAB 0 10 10 10 10 0 12 12 12 12 0 13 13 13 13 13 13

0 0 5 0 5 0

20

Musical notation for measures 20-25. The bass line consists of quarter notes with a dotted half note in measure 20, followed by quarter notes in measures 21-25.

TAB 5 0 7 0 7 7 7 5 5 5 5

26

Musical notation for measures 26-31. The bass line consists of quarter notes with a dotted half note in measure 26, followed by quarter notes in measures 27-31.

TAB 5 0 5 0 5 0 7 0 7 7 7 7

Pre-Chorus

32

Musical notation for measures 32-35. Measures 32-35 are in 4/4 time. Measure 32 has a dotted half note, followed by quarter notes in measures 33-35. A triplet of eighth notes is indicated in measure 34.

TAB 5 5 5 5 5 0 8 8 8 8 8 8 8 8 8 8

36

Musical notation for measures 36-41. Measures 36-41 are in 4/4 time. Measures 36-41 feature eighth notes with a triplet of eighth notes indicated in measure 36 and measure 39.

TAB 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5

38

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

40

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 0

43

TAB: 0 3 0 7 0 8 (8) 0 7 0 0 5 6 7 0 (0) 3 0 7 0 8

46

TAB: (8) 0 7 0 5 6 7 5 0 3 0 7 0 8 (8) 0 7 0 0 5 6 7 0

49

TAB: (0) 7 7 7 7 0 9 9 9 9 0 10 10 10 10 0 12 12 12 12 0 13 13 13 13 13 13

Solo

51

T  
A  
B

0 0 5 0 5 0 5 0 7 0 7 7

Brass

57

T  
A  
B

7 7 5 5 5 5 5 0 5 0 5 0

63

T  
A  
B

7 0 7 7 7 7 5 5 5 5 5 0

Pre-Chorus

69

T  
A  
B

8 8

71

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

73

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5 5

75

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 | 0 | 0 0 0 0 | 2 2 2 2

79

TAB: 3 3 3 3 | 5 5 5 5 | 0 0 0 3 3 3 0 0 0 2 2 2

82

TAB: 0 0 0 3 3 3 0 0 0 2 2 2 5 6 7 6 | 0 0 0 3 3 3 0 0 0 2 2 2

84

TAB: 0 0 0 3 3 3 0 0 0 2 2 2 | 0 0 0 3 3 3 5 6 7 5

85

TAB: 7-5-7-5-7-5-7-5-7-5-7-5 | 7-5-7-5-7-5-7-5-7-5-7-5-7-5

87

TAB: 7-5-7-5-7-5-7-5-7-5-7-5 | 7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5

89

TAB: 0-3-0-7-0-8 | (8)-0-7-0-0-5-6-7-0 | (0)-3-0-7-0-8

92

TAB: (8)-0-7-0-5-6-7-5 | 0-3-0-7-0-8 | (8)-0-7-0-0-5-6-7-0

95

TAB: (0) 7-7-7-7-0 9-9-9-9 | 0 10-10-10-10-0 12-12-12-12-0 13-13-13-13-13-13 |

98 ♩ = 70

The image shows a musical score for a bass clef instrument and guitar. The top staff is a bass clef staff with a treble clef sign. It contains two measures of music. The first measure has a quarter note on the second line (G2) and a quarter rest. The second measure has a quarter note on the second line (G2) and a quarter rest. The bottom staff is a guitar TAB staff with three lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff. The staff is empty.