

Uprising (extended)

Muse
The Resistance

Words & Music by Muse

Dropped D
④=D

♩ = 129

Intro

E-Bass

mf

$\frac{1}{2}$

TAB: 3 | 5 5 5 5 | 5 5 5 5 | //

Entrée Synthé

TAB: 5 7 7 7 | 10 10 10 10 | 8 8 8 8 | //

TAB: 12 12 12 12 | 10 10 10 10 | 8 8 4 4 | //

TAB: 7 7 7 7 | 10 10 10 10 | 8 8 11 11 | //

Pont

Musical notation for the first 'Pont' section. The bass staff contains two measures of eighth notes, each with a triplet bracket underneath. The guitar TAB staff shows fret numbers 5 and 7 for the corresponding notes. The section ends with a double bar line and repeat dots.

Refrain

Musical notation for the first 'Refrain' section. The bass staff contains two measures of eighth notes with triplet brackets. The guitar TAB staff shows fret numbers 5, 7, 10, 12, and 8. The section ends with a double bar line and repeat dots.

Musical notation for the second 'Refrain' section. The bass staff contains two measures of eighth notes with triplet brackets. The guitar TAB staff shows fret numbers 14, 12, 10, and 6. The section ends with a double bar line and repeat dots.

Musical notation for the third 'Refrain' section. The bass staff contains two measures of eighth notes with triplet brackets. The guitar TAB staff shows fret numbers 7, 12, 10, and 13. The section ends with a double bar line and repeat dots.

Musical notation for the fourth 'Refrain' section. The bass staff contains two measures of eighth notes with triplet brackets. The guitar TAB staff shows fret numbers 14, 12, 10, and 6. The section ends with a double bar line and repeat dots.

Pont

Musical notation for the second 'Pont' section. The bass staff contains two measures of eighth notes, each with a triplet bracket underneath. The guitar TAB staff shows fret numbers 5 and 7. The section ends with a double bar line and repeat dots.

First system of musical notation. The top staff is a bass clef with a melodic line consisting of eighth notes and triplets. The bottom staff is a guitar fretboard with fingerings for the index (T), annular (A), and bass (B) fingers. The sequence of fret numbers is 14, 14, 14, 14, followed by a double bar line, then 12, 12, 12, 12, another double bar line, and finally 10, 10, 6, 6.

Second system of musical notation. Similar to the first system, but the fret sequence after the second double bar line is 10, 10, 10, 10, followed by 8, 8, 11, 11.

Third system of musical notation, identical in structure and fret sequence to the first system (14, 14, 14, 14, 12, 12, 12, 12, 10, 10, 6, 6).

Pont

Section titled "Pont". The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows fingerings for the index (T), annular (A), and bass (B) fingers, with a sequence of 7, 7, 7, 7, followed by a double bar line, and then 5, 5, 5, 5, 7, 7, 7, 7, ending with a double bar line.

Solo

Section titled "Solo". The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows fingerings for the index (T), annular (A), and bass (B) fingers, with a sequence of 7, 7, 7, 7, followed by a double bar line, and then 12, 12, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8.

Fourth system of musical notation, identical in structure and fret sequence to the first system (14, 14, 14, 14, 12, 12, 12, 12, 10, 10, 6, 6).

Bass clef staff with notes and triplets. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line with a slash is present.

TAB: 7 7 7 7 | 12 12 12 12 | 10 10 10 10 | 8 8 11 11

Bass clef staff with notes and triplets. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line with a slash is present.

TAB: 14 14 14 14 | 12 12 12 12 | 10 10 6 6 | 12 12 12 12 | 8 8 4 4

Bass clef staff with notes and triplets. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line with a slash is present.

TAB: 7 7 7 7 | 12 12 12 12 | 10 10 13 13 | 5 5 5 5 | 10 10 10 10 | 8 8 11 11

Bass clef staff with notes and triplets. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line with a slash is present.

TAB: 14 14 14 14 | 12 12 12 12 | 10 10 6 6 | 12 12 12 12 | 8 8 4 4

Bass clef staff with notes and triplets. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line with a slash is present.

mp

TAB: 10 12 12 12 12 12 12 12 12 12 12 12 | 10 12 12 10 12 10 | 12 10 8 10 8 5

Refrain

Bass clef staff with notes and triplets. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line with a slash is present.

mf

TAB: 7 7 7 7 | 12 12 12 12 | 10 10 10 10 | 5 5 5 5 | 10 10 10 10 | 8 8 8 8

Musical notation for the first system. The top staff is a treble clef staff with a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The bottom staff is a guitar tablature staff with fret numbers: 5-8, 5-6-7-10-11-12, 0-3-5-6-7-10-11-12, and three repeat signs (//).

Musical notation for the second system. The top staff is a treble clef staff with triplets of eighth notes in the first three measures, followed by a triplet of eighth notes in the fourth measure. The bottom staff is a guitar tablature staff with fret numbers: 5-8, 8-10, 10-12, (12), 0-0, (0), and 0.