

# Plug in Baby

Muse  
Origin of Symmetry

Words & Music by Matthew Bellamy

Standard tuning

♩ = 136

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and a key signature of one flat. The melody is written in eighth notes. The guitar tablature staff has two lines, T (top) and B (bottom). The first measure contains a bar line. The second measure has notes 8-9 on the B string and 6 on the T string. The third measure has notes 8-9 on the B string and 6-7 on the T string. The fourth measure has notes 9 on the B string and 6-7 on the T string. The fifth measure has notes 6-7 on the B string and 5-7-8-7-5 on the T string. The sixth measure has notes 7-6 on the B string and 7-6 on the T string. The seventh measure has notes 9 on the B string and 6-7 on the T string. The eighth measure has notes 9 on the B string and 6-7 on the T string. The ninth measure has notes 5 on the B string and 6 on the T string. The dynamic marking *mf* is placed below the first measure.

The second system of music continues the melody from the first system. The treble staff shows a continuation of the eighth-note melody. The guitar tablature staff continues with notes 7 on the B string and 5-7-7-8-7-6-7-6 on the T string. The third measure has notes 7 on the B string and 7-9 on the T string. The fourth measure has notes 9 on the B string and 7-7 on the T string. The fifth measure has notes 9 on the B string and 7-7 on the T string. The sixth measure has notes 9 on the B string and 10-7-6-7 on the T string. A half note (1/2) is written above the 9 on the B string in the sixth measure, with a curved arrow pointing to the 7 on the T string. The seventh measure has a bar line. The eighth measure has notes 8-9 on the B string and 6-7 on the T string. The ninth measure has notes 8-9 on the B string and 6-7 on the T string. The tenth measure has notes 9 on the B string and 6-7 on the T string.

## Couplet

The first part of the 'Couplet' section consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody of eighth notes. The guitar tablature staff has two lines, T (top) and B (bottom). The first measure has notes 6 on the B string and 7-9-7-8-7 on the T string. The second measure has notes 9 on the B string and 7-6 on the T string. The third measure has notes 9 on the B string and (9) on the T string. The fourth measure has a bar line. The fifth measure has a bar line. The sixth measure has a bar line.

The second part of the 'Couplet' section consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody of eighth notes. The guitar tablature staff has two lines, T (top) and B (bottom). The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The fifth measure has a bar line. The sixth measure has a bar line.

The third part of the 'Couplet' section consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody of eighth notes. The guitar tablature staff has two lines, T (top) and B (bottom). The first measure has notes 10 on the B string and 11 on the T string. The second measure has notes 11 on the B string and 12 on the T string. The third measure has notes (12) on the B string and 11 on the T string. The fourth measure has notes 11 on the B string and 11 on the T string. The fifth measure has notes 11 on the B string and 11 on the T string. The sixth measure has notes (11) on the B string and 11 on the T string.



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and a half-bow or breath mark ( $\frac{1}{2}$ ) over a note.

**Couplet**

Musical notation for the first measure of the Couplet section, featuring a whole note on the treble staff and a corresponding fret number (9) in the tablature.

Musical notation for the second measure of the Couplet section, featuring a whole note on the treble staff and a corresponding fret number (8) in the tablature.

Musical notation for the third measure of the Couplet section, featuring a whole note on the treble staff and a corresponding fret number (12) in the tablature.

Musical notation for the fourth measure of the Couplet section, featuring a whole note on the treble staff and a corresponding fret number (11) in the tablature.

**Refrain**

Musical notation for the Refrain section, showing a series of chords on the treble staff and a corresponding guitar tablature staff with fret numbers and slash marks indicating repeat points.

1

TAB

TAB

Live Version

Outro

TAB

TAB

TAB

Riff

Musical notation for the first riff. The top staff is a treble clef staff with a key signature of one sharp (F#). The riff consists of four measures of eighth-note patterns. The bottom staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are: Measure 1: T (6, 8-9), A (6-7, 8-9), B (6-7, 9); Measure 2: T (6-7, 9, 7-8-7), A (6-7, 9), B (9-7, 6); Measure 3: T (6-7, 9, 6-7-9-6), A (6-7, 9), B (6-7, 9-6); Measure 4: T (5-7-7-8-7-6-7-6), A (7), B (7-5-7-7-8-7-6-7-6).

Musical notation for the second riff. The top staff is a treble clef staff with a key signature of one sharp (F#). The riff consists of five measures of eighth-note patterns. The bottom staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are: Measure 1: T (7, 7), A (7, 7), B (7, 9); Measure 2: T (9, 7), A (9, 7), B (9, 7-9); Measure 3: T (9, 7, 10), A (7, 7), B (7-6-7); Measure 4: T (8-9, 6), A (8-9, 6-7), B (8-9, 9); Measure 5: T (6-7-9, 7-8-7), A (6-7-9), B (6-7-9); Measure 6: T (9), A (9), B (9); Measure 7: T (9), A (9), B (9). A half note (1/2) is indicated above the first measure of the second measure.