

# Hysteria

(Studio Version)  
Muse  
Absolution (2003)

Words & Music by Matthew Bellamy

Standard tuning

♩ = 94

Press F5  
**Intro**

E-Gt

Musical notation for the Intro of Hysteria, featuring a treble clef, 4/4 time signature, and a TAB staff. The music consists of four measures, each containing a single quarter note on the open E string. The TAB staff is empty.

Frottez le médiator sur la corde

Musical notation for the first section of Hysteria, featuring a treble clef, 4/4 time signature, and a TAB staff. The music consists of four measures of eighth notes, starting with a sharp sign and a forte (*f*) dynamic marking. The TAB staff shows a sequence of sixes.

Musical notation for the second section of Hysteria, featuring a treble clef, 4/4 time signature, and a TAB staff. The music consists of four measures of eighth notes. The TAB staff shows a sequence of sevens.

Musical notation for the third section of Hysteria, featuring a treble clef, 4/4 time signature, and a TAB staff. The music consists of four measures of eighth notes. The TAB staff shows a sequence of eights.

ff      fff

T  
A  
B  
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-0

**Pre-Verse**

f

1/2      1/2      1/2

T  
A  
B  
14-14-14-14-14-14      12-12-12-12-12-12      13-13-13-13-13-13      12-12-12-12-12-12      10-10-10-10-10-10      8-8-8-8-8-8

1/2      1/2      1/2

T  
A  
B  
9-9-9-9-9-9      12-12-12-12-12-12      14-14-14-14-14-14      12-12-12-12-12-12      13-13-13-13-13-13      11-11-11-11-11-11

**Verse**

1/2      1/2

T  
A  
B  
10-10-10-10-10-10      12-12-12-12-12-12      9-9-9-9-9-9      12-12-12-12-12-12      (10)      (10)

T  
A  
B

### Chorus

*f*

1/2

1/2

TAB

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3)

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3)

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3)

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3)

1/2

1/2

1/2

TAB

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 3 3 3 3 3 3 3 3 (3)

6 6 6 6 6 6 6 6 (6) 5 5 5 5 5 5 5 5 (5) 3 3 3 3 3 3 3 3 (3)

7 7 7 7 7 7 7 7 (7) 5 5 5 5 5 5 5 5 (5) 3 3 3 3 3 3 3 3 (3)

7 7 7 7 7 7 7 7 (7) 5 5 5 5 5 5 5 5 (5) 3 3 3 3 3 3 3 3 (3)

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 3 3 3 3 3 3 3 3 (3)

*ff f ff f ff f ff f ff f*

1/2

1/2

TAB

3 3 3 3 3 3 3 3 (3) 5 5 5 5 5 5 5 5 (5) 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

3 3 3 3 3 3 3 3 (3) 6 6 6 6 6 6 6 6 (6)

4 4 4 4 4 4 4 4 (4) 7 7 7 7 7 7 7 7 (7)

5 5 5 5 5 5 5 5 (5) 7 7 7 7 7 7 7 7 (7)

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)

### Pre-Verse

1/2

1/2

TAB

14 14 14 14 14 14 12 10 13 13 13 13 13 13 12 10

12 12 12 12 12 12 11 11 11 11 11 11

10 10 10 10 10 10 12  $\frac{1}{2}$  10 9 9 9 9 9 12  $\frac{1}{2}$

8 8 8 8 8 8 7 7 7 7 7 7

Verse

*mf*  
P.M.-----|

0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17

P.M.-----|

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

P.M.-----|

0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17

Chorus

P.M.-----|

*f*

3 3 3 3 3 3 3 (3)  
5 5 5 5 5 5 5 (5)  
5 5 5 5 5 5 5 (5)  
3 3 3 3 3 3 3 (3)

3 3 3 3 3 3 3 3 (3) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)  
 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)  
 4 4 4 4 4 4 4 4 (4) 7 7 7 7 7 7 7 7 (7) 5 5 5 5 5 5 5 5 (5)  
 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (3) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)  
 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)  
 4 4 4 4 4 4 4 4 (4) 7 7 7 7 7 7 7 7 (7) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)  
 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)

Pre-solo riff

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 7 7 7 7 7 7 7 7 14 12 5 5 5 5 5 5 5 5 (5)  
 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)  
 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

Solo

Musical notation for the first system, including a treble clef staff and a TAB staff. The TAB staff contains fret numbers: 7-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17. A dynamic marking *fff* is present.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a TAB staff. The TAB staff contains fret numbers: 13-13-17-17-13-13-18-18-13-13-18-18-17-17-13-17. A dynamic marking *fff* is present.

Musical notation for the third system, including a treble clef staff and a TAB staff. The TAB staff contains fret numbers: 14-14-17-17-14-14-18-18-14-14-18-18-17-17-14-17. A dynamic marking *fff* is present.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a TAB staff. The TAB staff contains fret numbers: 13-13-17-17-13-13-18-18-13-13-18-18-17-17-13-17. A dynamic marking *fff* is present.

Musical notation for the fifth system, including a treble clef staff and a TAB staff. The TAB staff contains fret numbers: 17-14-14-14-15-15-15-13-14-14-14-12-12-12-13-12-14-12-12-12-12-12-12-12-12. A dynamic marking *f* is present. A half-note (1/2) symbol is shown above the 12th fret in the second measure.

15 14 15 13 12-13 13 14 14 15-13-12 13 12 14

full  $\frac{1}{2}$

12 12 12 12-12-13 14 14 14 13 12 13 14 14 15-13-12

$\frac{1}{2}$   $\frac{1}{2}$  full

Ce solo est dans la version studio, mais vous pouvez rejouer le refrain comme dans la version live.

**Chorus w/solo**

12 13 12 10 8 10 12 12 10-10-12 13 15 14 13 10 13

full full

12 13 12 10 14 12 13 12 10 8 10 12 12 10 10

full full full

13 15 14 13 10 13 12 13 12 10 14

full full

Outro

Musical notation for the first system of the 'Outro' section. The top staff is a treble clef staff with a melodic line consisting of eighth notes. The bottom staff is a guitar tablature staff with fret numbers: 0-0 10 0 10 12 0 10 0 10 9-0-9-8-0-8 | 7-0-10-0-10 12 0-10-0-10 9-0-9-8-0-8 | 7-0-10-0-10 12 0-10-0-10 9-0-9-8-0-8

Musical notation for the second system of the 'Outro' section. The top staff is a treble clef staff with a melodic line consisting of eighth notes. The bottom staff is a guitar tablature staff with fret numbers: 7-0 10 0 10 12 0 10 0 10 9-0-9-8-0-8 | 7-0-10-0-10 12 0-10-0-10 9-0-9-8-0-8 | 7-0-10-0-10 12 0-10-0-10 9-0-9-8-0-8

Musical notation for the final system of the 'Outro' section. The top staff is a treble clef staff with a single note on the first line (G4) and a fermata. The bottom staff is a guitar tablature staff with the number 0.